

Barz, Max Edward.

FLYING SAUCERS © w & m Max Edward
Barz 16 Jul 47 EU84915

Barz, Max Edward.

I'M A RANGER FROM THE LAND OF
TEXAS © w & m Max Edward Barz
16Jul47 EU84911

Barz, Max Edward.

I'M JUST AN OLD FASHION COWBOY

© w. & m Max Edward / Barz 16 Jul 47

EU84912

Barz, Max Edward.

OH, GEE! I WISH HE'D PHONE © m
Max Edward Barz, w Frank Midaugh
Hoffman 16 Jul 47 EU84914

Barz, Max Edward.

THERE'S A FULL MOON ON THE PRAIRIE

© w & m Max Edward Barz 16Jul47

EU84913

Barzee, Harry Arnold.

DON'T LEAVE ME, MY LOVELY; w, m & ©

Harry Arnold Barzee 21Jul54 EU365046

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Copyright Office

Barzee, Harry Arnold.

GLITTER BRIGHT; w, m & © Harry Arnold
Barzee 1Mar54 EU349413

Library of Congress
Copyright Office

Barzee, Harry Arnold.

HOW CAN I TELL YOU I CARE; w, m & © on
arr & changed w Harry Arnold Barzee
27Aug54 EU368938. Appl. states prev.
reg. as SOMEDAY I'LL TELL YOU I CARE
1Jun54 EU359816

Barzee, Harry Arnold.

IT'S A GENTLE KIND OF LOVE I HAVE FOR
YOU; w, m & © Harry Arnold Barzee
1Apr54 EU353129

Barzee, Harry Arnold.

NOT IN THE MOOD TO BE LOVED; w, m &

© Harry Arnold Barzee 6Jan53

EU299178

Barzee, Harry Arnold.
SHADOWS BREAK MY HEART; w, m & © Harry
Arnold Barzee 1Mar54 EU349411

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Barzee, Harry Arnold.

SOMEDAY I'LL TELL YOU I CARE; w, m & ©
Harry Arnold Barzee 1Jun54 EU359816

Library of Congress
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Barzee, Harry Arnold.

THESE DREAMS OF MINE; w, m & © Harry
Arnold Barzee 21Jul54 EU365047

Library of Congress
Copyright Office

Barzee, Harry Arnold.

WITHOUT ANY ROSES; w, m & © Harry
Arnold Barzee 1Mar54 EU349412

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AF1289

Barzel, Charles

... Mon mari lapon; roman de mœurs
polaires. Paris, Montjoie [1946]
210, [11] p., 1 l. 18 1/2^{cm}.

© 20Feb46; Editions Montjoie; AF1289.

I. Title.

Library of Congress
Copyright Office



md 24Sep46

Barzelay, Maurice Edward.

I'D LIKE TO FALL IN LOVE AGAIN; w
Maurice Edward Barzelay m Ralph John
Barzelay © Maurice Edward Barzelay
& Ralph John Barzelay 21Jan52
EU261881

7 2 1952

Library of Congress
Copyright Office

Barzelay, Maurice Edward.

THE OLD ROAD OF THE GODS; w Maurice
Edward Barzelay m Ralph John Barzelay
© Maurice Edward Barzelay & Ralph
John Barzelay 27May52 EU276350

Barzelay, Ralph John.

I'D LIKE TO FALL IN LOVE AGAIN; w
Maurice Edward Barzelay m Ralph John
Barzelay © Maurice Edward Barzelay
& Ralph John Barzelay 21Jan52
EU261881

FEB 12 1952

Library of Congress
Copyright Office

Barzelay, Ralph John.

Natalie; w & m R. J. Barzelay. © Ralph
John Barzelay, Revere, Mass.; 4 May 47;
EU73513.

Barzelay, Ralph John.

THE OLD ROAD OF THE GODS; w Maurice
Edward Barzelay m Ralph John Barzelay
© Maurice Edward Barzelay & Ralph
John Barzelay 27May52 EU276350

BARZILAI, GEMMA, New York.

[Angle pelvitry] Photos 1-13. © 13May47;
IU 3002 - IU 3014.

hyb 17Jul47

BARZINI, LUIGI GIORGIO, JR.

Americans are alone in the world.

Random House. 209.p. © Luigi
Barzini, Jr.; 90ct53; A113592.

Library of Congress
Copyright Office

J/m

BARZINI, LUIGI GIORGIO, Jr.

Gli americani sono soli al mondo. [1. ed.]
[Milano, 1952] 153 p. (Il Libro del
giorno, 1) © Arnoldo Mondadori editore;
30May52; AF0-8590.

I. Mondadori (Arnoldo) editore.

BARZIZZA, PIPPO, 1902-
A baci-baci. SEE HIS
/ Persiane chiuse.

EF0-7722

xM

Library of Congress
Copyright Office

JUL 11 1951

BARZIZZA, PIPPO, 1902-

L'amor se muere. SEE HIS Il mago per
forza.

art.

EF0-14457

Library of Congress
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xM

BARZIZZA, PIPPO, 1902-
L'amore è tutto. SEE HIS Gioventù
alla sbarra.

EF0-19990

xM

art.

Library of Congress
Copyright Office

M1356

.B

BARZIZZA, PIPPO, 1902-

Amore sotto la pioggia; moderato swing,
parole di I. Pescatore [pseud.] e C. Veo,
musica di P. Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Jul53; EF0-22794.

I. Title. [II. Tuddo, Italo de, 1916-

III. Veo, Carlo, 1922- IV. Giacomazzi,
Angelo, 1907-

Library of Congress
Copyright Office

M1356 BARZIZZA, PIPPO, 1902-

.B

art → Gli anni più belli; canzone valzer, parole
di Nisa [pseud.] musica di P. Barzizza,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts].
© Accordo edizioni musicali s.r.l.,
Milano; 15Dec52; EF0-18404.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

BARZIZZA, PIPPO, 1902-
Arrivederci ancora. SEE HIS Il microfono
è vostro.

EF0-14455

xM

Library of Congress
Copyright Office

M1356

.B

BARZIZZA, PIPPO, 1902-

(Athena) Saluti e baci; samba dall' omonimo
film Athena, parole di R. Morbelli, musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19988.

I. Title. II. Title: Athena. [III. Morbelli,
Riccardo. IV. Giacomazzi, Angelo, 1907-]


BARZIZZA, PIPPO, 1902-

**Blues della solitudine. SEE HIS Viva la
rivista.**

EF0-25496

xM

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M1356
.B

BARZIZZA, PIPPO, 1902-

Botta e risposta; dall' omonimo film, versi
di Garinei [and] Giovannini, musica di P.
Barzizza, arr. di A. Giacomazzi. (With
his (Botta e risposta) Per una serenata)
[Piano-conductor score (orchestra, with
words) and parts] © Accordo, s.r.l.,
edizioni musicali, Milano; 23Aug50;
EF0-5946.

APR - 6 1951

I. Title. [II. Garinei, Pietro, 1919-
III. Giovannini, Giovanni, 1915- IV.
Giacomazzi, A. ~~Valter, 1910-~~]

Library of Congress
Copyright Office

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata;
beguine, dal film Botta e risposta, versi
di Garinei, Giovannini [and] R. Vincy,
musica di P. Barzizza, arr. di A. Giacomazzi.
Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

APR - 6 1951

I. Title. II. Title: Botta e risposta.

III. Title: Pour une sérénade. [IV. Garinei, Pietro, 1919-

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Copyright Office

continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata.

EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-

VI. Vincy, R. VII. Giacomazzi, ~~Walter~~, A.
~~1910-~~]

BARZIZZA, PIPPO, 1902-
Cuore in vacanza. SEE HIS Gran
baldoria.

EF0-14459

xM

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BARZIZZA, PIPPO, 1902-

Dorina. SEE HIS Quando eravamo studenti.

EF0-28653

xM

Library of Congress



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.B

BARZIZZA, PIPPO, 1902-

(Fermi tutti...arrivo io!) Non t'amo più;
slow, dal film Fermi tutti...arrivo io!
Parole di C. Veo, musica di Pippo
Barzizza, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali accordo, Milano;
29Dec53; EF0-25497.

I. Title. II. Title: Fermi tutti...arrivo io!
[III. Veo, Carl, 1922- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

BARZIZZA, PIPPO, 1902-
Fiesta gitana. SEE HIS
Figaro qua, Figaro là.

MAY 14 1951

EF0-6089

Library of Congress
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xM

M1356

.B

BARZIZZA, PIPPO, 1902-

(Figaro qua, Figaro là) Fiesta gitana;
rumba, musica di Pippo Barzizza, parole
di Marchesi Agè, dal film Figaro qua,
Figaro là. [Piano-conductor score (or-
chestra, with words) and parts] © Ac-
cordo, s.r.l., edizioni musicali, Milano;
12Oct50; EF0-6089.

I. Title. II. Title: Figaro qua, Figaro là.
[III. Agè, Marchesi]

Library of Congress
Copyright Office

APR - 6 1951 1/2

M1356
.B

BARZIZZA, PIPPO, 1902-

(Figaro qua, Figaro là) Non aspettar
domani! Carillon-tango, musica di Pippo
Barzizza, parole di Marchesa Agè.

(With his (Figaro qua, Figaro là) Fiesta
gitana) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 12Oct50;
EF0-6089.

I. Title. II. Title: Figaro qua, Figaro là.
[III. Agè, Marchesi]

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Copyright Office



APR - 6 1951 2/2

BARZIZZA, PIPPO, 1902-
Genny. SEE HIS Porca miseria.

EF0-14461

xM

Library of Congress
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M1356

.B

BARZIZZA, PIPPO, 1902-

(Gioventù alla sbarra) L'amore è tutto;
beguine dal film Gioventù alla sbarra,
parole di Tito Manlio [pseud.] musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19990.

I. Title. II. Title: Gioventù alla sbarra.

[III. Titomanglio, Domenico, 1901-

IV. Giacomazzi, Angelo, 1907-]

art.

Library of Congress
Copyright Office

M1356

BARZIZZA, PIPPO, 1902-

.B

Good bye, London. Slow, parole di R.

Morbelli, musica di Pippo Barzizza, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Accordo edizioni musicali, Milano;
1Apr53; EF0-19992.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

M1508

BARZIZZA, PIPPO, 1902-

(Gran baldoria) Cuore in vacanza; fox
trot [dalla] rivista, Gran baldoria,
parole di Garinei e Giovannini, musica
di Pippo Barzizza. © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14459.

I. Title. II. Title: Gran baldoria. [III.
Garinei, Pietro. IV. Giovannini, Giovanni,
1915-]

SL

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BARZIZZA, PIPPO, 1902-
Il gran campione. SEE HIS
L'inafferrabile 12.

EF0-7719

art.

Library of Congress
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JUL 11 1951

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Il gran campione;
moderato swing, dal film, L'inafferrabile
12, parole di Nisa [pseud.] musica di
Pippo Barzizza, arr. di A. Giacomazzi.
(With Cälzia, Eugenio Giurami che m'ami)
[Piano-conductor score (orchestra, with
words] and parts] © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14452.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910- IV. Gia-
comazzi, Angelo, 1907-

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(art.) art.

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M1356

.C

M1508 BARZIZZA, PIPPO, 1902-
 (L'inafferrabile 12) Il gran campione;
 moderato swing, parole di Nisa [pseud.]
 musica di Pippo Barzizza [dal film
 L'inafferrabile 12] © Accordo, s.r.l.
 edizioni musicali, Milano; 18Mar51 (in
 notice: 1950); EF0-7719.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910-]

s.l.

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(art.) art.

JUN 28 1951

M1508 BARZIZZA, PIPPO, 1902-
 (L'inafferrabile 12) Il gran campione;
 moderato swing, parole di Nisa [pseud.]
 musica di Pippo Barzizza [dal film
 L'inafferrabile 12] [For voice and mando-
 lin or accordion, with chord symbols]
 © Accordo, s.r.l., edizioni musicali,
 Milano; 15Feb51 (in notice: 1950);
 EF0-7718.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910-]

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(art.) ~~art.~~

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M1356
.B

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Tiritera del cuore;
moderato swing, dal film L'inafferrabile
12, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With
his (Le sei mogli di Barbablù) Ritratto di
donna) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 30Jan51;
EF0-7724.

JUN 15 1951

(*int.*)

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M1356 BARZIZZA, PIPPO, 1902-
.B (L'inafferrabile 12) Tiritera del cuore.
EF0-7724. (Card 2)

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-
IV. Giacomazzi, Angelo, 1907-]

(art.)
Library of Congress
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M1508 BARZIZZA, PIPPO, 1902-
 (L'inafferrabile 12) Tiritera del cuore;
 moderato swing, parole di R. Morbelli,
 musica di Pippo Barzizza [dal film
 L'inafferrabile 12] © Accordo, s.r.l.
 edizioni musicali, Milano; 18Mar51 (in
 notice: 1950); EF0-7721.

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-]

s.l.

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JUN 28 1951

M1508 BARZIZZA, PIPPO, 1902-
 (L'inafferrabile 12) Tiritera del cuore;
 moderato swing, parole di R. Morbelli,
 musica di Pippo Barzizza [dal film
 L'inafferrabile 12] [For voice and mando-
 lin or accordion, with chord symbols]
 © Accordo, s.r.l. edizioni musicali,
 Milano; 15Feb51 (in notice: 1950);
 EF0-7720.

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9

JUN 28 1951

M1356

.C

BARZIZZA, PIPPO, 1902-

Gli innamorati vanno; fox moderato, parole
di L. L. Martelli [and] E. Neri, musica
di P. Barzizza, arr. di A. Giacomazzi.
(With Calzia, Eugenio. Credi d'amare)
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci; 10Apr54;
EF0-28939.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
art.

M1508

BARZIZZA, PIPPO, 1902-

(Il mago per forza) L'amor se muere;
valzer, dal film, Il mago per forza,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 10Apr52; EF0-14457.

I. Title. II. Title: Il mago per forza.
[III. Morbelli, Riccardo]

(art.) art.

Library of Congress
Copyright Office

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SL

M1508

BARZIZZA, PIPPO, 1902-

(Il microfono è vostro) Arrivederci
ancora; dal film, Il microfono è vostro,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 15Mar52; EF0-14455.

I. Title. II. Title: Il microfono ò vostro.
[III. Morbelli, Riccardo]

(art.)

xM1508.9

SL

Library of Congress
Copyright Office



M1508

BARZIZZA, PIPPO, 1902-

(Il microfono è vostro) Non dir così; dal
film, Il microfono è vostro, parole di G.
Bennati, musica di P. Barzizza.

© Edizioni accordo, s.r.l., Milano;
15Mar52; EF0-14456.

I. Title. II. Title: Il microfono è vostro.
[III. Bennati, Giuseppe, 1905-]

(art.)

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xM1508.9

BARZIZZA, PIPPO, 1902-
Miss Bianchina. SEE HIS Porca miseria.

EF0-14460

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BARZIZZA, PIPPO, 1902-
Non aspettar domani! SEE HIS
Figaro qua, Figaro là.

MAY 14 1951

EF0-6089

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BARZIZZA, PIPPO, 1902-

Non dir così. SEE HIS Il microfono è
vostro.

EF0-14456

xM

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BARZIZZA, PIPPO, 1902-

Non t'amo più. SEE HIS Fermi tutti...
arrivo io!

EF0-25497

xM


Library of Congress

BARZIZZA, PIPPO, 1902-
Papà Golia. SEE HIS Quando eravamo
studenti.

EF0-28652

xM

Library of Congress



M1356

BARZIZZA, PIPPO, 1902-

.B

Passero sulitario; canzone beguine, parole
di P. Manzo, musica di Pippo Barzizza,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali s.r.l., Milano;
15Dec52; EF0-18407.

I. Title. [II. Manzo, P. III. Giacomazzi,
Angelo, 1907-]

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.B

BARZIZZA, PIPPO, 1902-

Peccato cunfessato; canzone slow, parole di Tito Manlio [pseud.] musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18409.

I. Title. [II. Titomanglio, Domenico,
1901- III. Giacomazzi, Angelo, 1907-]

BARZIZZA, PIPPO, 1902-
Per una serenata. SEE HIS
Botta e risposta.

EF0-5946

xMAY 14 1951

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M1508 BARZIZZA, PIPPO, 1902-
 (Persiane chiuse) A baci-baci; beguine,
 parole di F. Rolando, musica di P.
 Barzizza, dal film, Persiane chiuse.
 © Accordo, s.r.l., edizioni musicali,
 Milano; 18Mar51 (in notice: 1950);
 EF0-7723.

I. Title. II. Title: Persiane chiuse.
[III. Rolando, Filippo, 1905-]

s.l.

Library of Congress
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JUN 28 1951
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M1508 BARZIZZA, PIPPO, 1902-
 (Persiane chiuse) A baci-baci; beguine,
 parole di F. Rolando, musica di P.
 Barzizza, dal film Persiane chiuse.
 [For voice and mandolin or accordion,
 with chord symbols] © Accordo, s.r.l.,
 edizioni musicali, Milano; 10Mar51 (in
 notice: 1950); EF0-7722.

JUN 28 1951

I. Title. II. Title: Persiane chiuse.
[III. Rolando, Filippo, 1905-]

s.l.

Library of Congress
Copyright Office

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M1508

BARZIZZA, PIPPO, 1902-

(Porca miseria) Jenny; valzer lento, dal
film, Porca miseria, parole di Rondi
Maccari, musica di Pippo Barzizza.

Jenny. © Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14461.

I. Title. II. Title: Porca miseria.

III. Title: Jenny. [IV. Maccari, Rondi,
1909-]

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Library of Congress
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M1508

BARZIZZA, PIPPO, 1902-

(Porca miseria) Miss Bianchina; medium
fox, dal film, Porca miseria, parole di
F. Rolando, musica di Pippo Barzizza.

© Edizioni accordo, s.r.l., Milano;
31Dec51; EF0-14460.

I. Title. II. Title: Porca miseria.

[III. Rolando, Franco, 1911-]

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M1527

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BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina; slow,
dal romanzo radiofonico Quando eravamo
studenti [parole] di Nizza e Morbelli,
musica di Pippo Barzizza. © Edizioni
musicali Accordo, Milano; 25May54;
EF0-28656.

I. Title. II. Title: Quando eravamo
studenti. [III. Nizza, Angelo, 1905-
IV. Morbelli, Riccardo]

Library of Congress



M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina; slow,
dal fonoromanzo radiofonico Quando
eravamo studenti, parole di Nizza e
Morbelli, musica di Pippo Barzizza, arr.
di F. Riva. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 23Jun54;
EF0-28653.

I. Title. II. Title: Quando eravamo
studenti.

Library of Congress

(Continued on next card)

M1356

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BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina;

EF0-28653. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Riccardo. V. Riva, F.]

Library of Congress

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Papà Golia;
moderato swing, dal fonoromanzo radio-
fonico Quando eravamo studenti, parole
di Nizza e Morbelli, musica di Pippo
Barzizza, arr. di F. Riva. (With his:
(Quando eravamo studenti) Dorina) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo; 23Jun54;
EF0-28652.

I. Title. II. Title: Quando eravamo
studenti.

Library of Congress



(Continued on next card)

M1356

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BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Papà Golia.

EF0-28652. (Card 2)

[III. Nizza, Angelo, 1905-
Riccardo. V. Riva, F.]

IV. Morbelli,

Library of Congress

M1356

BARZIZZA, PIPPO, 1902-

.L

Quando l'amor m'ispira; marcetta-fox
trot, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With:
Lossa, Aldo. Eravamo buoni amici)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo;
13May54; EF0-28645.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-

]

Library of Congress

M1749

BARZIZZA, PIPPO, 1902-

.2

Quando l'amor m'ispira; marcetta, parole

.B

di R. Morbelli, musica di P. Barzizza.

© Edizioni musicali Accordo, Milano;

1May54; EF0-28659.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

M1749

BARZIZZA, PIPPO, 1902-

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Quando l'amor m'ispira; parole di R. Morbelli, musica di P. Barzizza. © Edizioni musicali Accordo, Milano; 10Mar54; EF0-27764.

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I. Title. [II. Morbelli, Riccardo]

Library of Congress

JUL 11 1951
BARZIZZA, PIPPO, 1902-
Ritratto di donna. SEE HIS
Le sei mogli di Barbablu.

EF0-7724

Library of Congress
Copyright Office

JUL 11 1951 xM

BARZIZZA, PIPPO, 1902-
Saluti e baci. SEE HIS Athena.

EF0-19988

xM

Library of Congress
Copyright Office

M1356

BARZIZZA, PIPPO, 1902-

.B

(Le sei mogli di Barbablù) Ritratto di donna; beguine, dal film Le sei mogli di Barbablù, parole di R. Morbelli, musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7724.

I. Title. II. Title: Le sei mogli di Barbablù.
[III. Morbelli, Riccardo, 1910- IV. Giacomazzi, Angelo, 1907-]

Library of Congress

Copyright Office

(art.)

1/2

JUN 15 1951

M1508

BARZIZZA, PIPPO, 1902-

(Sette ore di guai) Sotto la pergola;
canzone valzer allegro, dal film, Sette
ore di guai, parole di R. Morbelli,
musica di Pippo Barzizza. © Edizioni
accordo, s.r.l., Milano; 31Dec51;
EF0-14458.

I. Title. II. Title: Sette ore di guai.
[III. Morbelli, Riccardo]

SL

Library of Congress
Copyright Office

xM1508.9

BARZIZZA, PIPPO, 1902-

Sotto la pergola. SEE HIS Sette ore di
guai.

EF0-14458

xM

Library of Congress
Copyright Office

BARZIZZA, PIPPO, 1902-
Tiritera del cuora. SEE HIS
L'inafferrabile 12.

EF0-7720

xM

Library of Congress
Copyright Office

JUL 11 1951

M1356

.B

BARZIZZA, PIPPO, 1902-

(Viva la rivista) Blues della solitudine, dal
film Viva la rivista, parole di Ranieri,
musica di Pippo Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 29Dec53;
EF0-25496.

I. Title. II. Title: Viva la rivista.
[III. Ranieri, Rina. IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Barzman, Sol.
THE BIRDS AND THE BEES; w & m Sol
Barzman, Ted Varnick & Al Hoffman
© Lee Finburgh, inc. 11Mar52
EU267524

MAR 28 1952

Library of Congress
Copyright Office

BARZMAN, SOL.

The Emperor's new clothes, a
television presentation based on the
story by Hans Christian Andersen.
Book and lyrics by Sol Barzman, music
by Ruby Raksin. [Text and music on
separate leaves] © Sol Barzman,
Ruby Raksin; 1c 11Jul49; DU20998.

D unq. 5223

Barzman, Sol, joint author.

Pennsylvania duchess.

See

Robinson, Seymour B .

EL BARZON w & m arr Jose Rodriquez
© Commodore Music Corp. 6Apr48
EU124091

Library of Congress
Copyright Office

BARZUN, JACQUES.

Berlioz and the romantic century. [1st ed.]

[Six parts appeared in six magazines
prior to publication] Boston, Little,
Brown, 2 v. illus. (An Atlantic
Monthly Press book) © on full-length
book version; Jacques Barzun; 1 May 50;
A43577.

I. Berlioz, Hector.

JUN - 8 1950

Library of Congress
Copyright Office

Mus.
ch/sbn

Barzun, Jacques, ed.

Columbia university. *Committee on college plans.*

A college program in action, a review of working principles at Columbia college, by the Committee on plans. New York, Columbia university press, 1946.

xl, 175 p. 20^{cm}.

Preface signed : Harry James Carman.

© 5-20-46; 2c 5-5-46; Columbia university press, New York; A 3194.

1. Columbia university—Curricula. I. Carman, Harry James, 1884—ed. II. Title.

A 46-2947

Columbia univ. Libraries
for Library of Congress

LD1233.A5

[10]†

378.747

Barzun, Jacques, ed. and tr.

FLAUBERT, GUSTAVE.

Dictionary of accepted ideas; translated with an introd. & notes by Jacques Barzun. New Directions. 86 p. © Jacques Barzun; 17Mar54; A139889.

I. Barzun, Jacques, ed. and tr.

BARZUN, JACQUES.

God's country and mine; a declaration of love spiced with a few harsh words. Little, Brown.

344 p. NM: additions.

© Jacques Barzun; 26Feb54;
A129067.

Barzun, Jacques.

AGATE, JAMES EVERSHED.

The later Ego, consisting of Ego 8 and Ego 9. Introd. and notes by Jacques Barzun. 625 p. © on introd., new glossary & index; Crown Publishers, inc., New York; 9Apr51; A54306. Appl. states prev. pub. abroad as Ego 8 and Ego 9, 1947-1948.

MAY 2 - 1951

I. Barzun, Jacques.

II. Crown Publishers, inc.

Library of Congress
Copyright Office

jb/r

Barzun, Jacques.

BERLIOZ, HECTOR.

New letters of Berlioz, 1830-1868.

With introd., notes, and English
translation by Jacques Barzun.

322 p. © Columbia University
Press; 4Feb54; A124723.

I. Barzun, Jacques.

II. Columbia University Press.

Music.

Library of Congress
Copyright Office

1/*mw*

BARZUN, JACQUES.

Notes [on] Bernard Shaw's Don Juan
in hell. Sheet mounted on p. 2
of record album. © Jacques
Barzun; 1Sep52; AA227204.

Barzun, Jacques.

BAGEHOT, WALTER.

Physics and politics; or, Thoughts on the application of the principles of "natural selection" and "inheritance" to political society. With an introd. by Jacques Barzun. [1st Borzoi ed.] 230 p. © Alfred A. Knopf, inc., New York; 27Sep48; on introd.; A25904.

I. Barzun, Jacques. II. Knopf (Alfred A.) inc.

BARZUN, JACQUES, ed.

Pleasures of music; a reader's choice of
great writing about music and musicians
from Cellini to Bernard Shaw. New
York, Viking Press. 624 p. © Jacques
Martin Barzun; 26Nov51; A61730.

JAN 16 1952

Mus

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Copyright Office

me/r

Barzun, Jacques, tr.

DIDEROT, DENIS.

Rameau's nephew. [Translated by Jacques Barzun] (In Dupee, Frederick Wilcox, ed. Great French short novels. New York, 1952. p. 7-90) © on translation; Jacques Barzun; 12Nov52; A72686.

I. Barzun, Jacques, tr.

Library of Congress
Copyright Office

j/m

Barzun, Jacques, ed.

BYRON, GEORGE GORDON NOËL BYRON, 6TH
BARON.

Selected letters; edited with an
introd. by Jacques Barzun. Farrar,
Straus and Young. 276 p.

© Jacques Barzun; 30Jul53; A100844.

I. Barzun, Jacques, ed.

Library of Congress

J/m

BARZUN, JACQUES.

Teacher in America. Doubleday.

280 p. © on pref.; Jacques

Barzun; 11Mar54; A129080.

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Copyright Office

1/4

BARZUN, JACQUES MARTIN
SEE Barzun, Jacques, ed.

A

JAN 16 1952

Bas, Giulio.

TRATTATO D'ARMONIA, pt.2; by Giulio
Bas. © 22Dec24, E599477. R102593,
17Nov52, Giulio Bas (C)

Bas, Giulio.

TRATTATO D'ARMONIA, pt.3; by Giulio
Bas. © 22Dec24, E599478. R102594,
17Nov52, Giulio Bas (C)

Bas, Giulio.

TRATTATO D'ARMONIA, pt.4-5; by Giulio
Bas. © 19Feb25, E608682-608683.
R106853-106854, 28Jan53, Giulio Bas
(C)

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Bas, Giulio.

TRATTATO DI FORMA MUSICALE; di Giulio
Bas. © 6Feb22, E527465. R58330,
2Feb50, on arrangement, Giulio Bas
(C)

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MAR 13 1950

Bas, Giulio.

TRATTATO DI FORMA MUSICALE; di Giulio
Bas. pt.6. © 3Jun22, E537225.
R62308, 17May50, Giulio Bas (C)

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Copyright Office

JUN 16 1950

Bas, Giulio.

TRATTATO DI FORMA MUSICALE; m Giulio
Bas. Pt. 4. © 7Jul21, E507678.
R48606, 6Jun49, Giulio Bas (C)

Bas, Giulio.

TRATTATO DI FORMA MUSICALE; di Giulio
Bas. Pt. III. © 19Apr21, AF17411.
R44616, 8Mar49, Giulio Bas (C)

Library of Congress
Copyright Office

BAS, GIULIO, JR.

Trattato d'armonia. SHE

Bas, Giulio, Sr.

Trattato d'armonia. R95522.

BAS, GIULIO, SR.

Trattato d'armonia, pte. 1. © 4Aug24,

AF25387. R95522, 23May52, Giulio

Bas, Jr. (C)

I. Bas, Giulio, Jr.

Bas, Vicente Mari. SEE Mari Bas,
Vicente.

E
mk-~~p~~
72-2

© 1947
1972 reg.

Bas, Vicente Mari. SEE Mari Bas,
Vicente.

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68-1

© 1948
1968^{reg.}

BAS, VICENTE MARI. SEE
Mari Bas, Vicente, 1912-

OCT 29 1953

EF16938

Library of Congress
Copyright Office

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Bas-Bleu.

M557
.G9B3

GUENTZEL, GUS.

Bas-Bleu ... [by] Gus Guentzel.

© C. L. Barnhouse Co., Oskaloosa, Iowa; 17Sep47; EP18556.
Score (flute, oboe, clarinet,
horn and bassoon) and parts.

I. Title.

AF79

Bas-de-cuir.

Cooper, James Fenimore, 1789-1851.

Bas-de-cuir; adaptation nouvelle de
Charles Tritten; illustrations de Pierre
Noury. Paris, Flammarion; [1940]

1 p. (., 112 p., incl. col. front.,
illus. 26cm.

At head of title: Fenimore Cooper.

© 21Nov40; 1c 16Nov45; Ernest Flamma-
rion; AF79.

I. Tritten, Charles tr.

II. Title.

Library of Congress
Copyright Office

MSH 13Feb46

BAS relief plaque with bird.
GU6342. SEE Shellhouse,
Pauline.

~~K 4773~~

Gee! I hated to leave you.(C-745.)

see
≡

Teich (Curt) & company, inc.

BAS relief plaque with canellia.

GU6343. SFB Shellhouse,

Pauline.

~~XXXXXX~~
Gee, bustin' in this way.

see
≡

Anderssen, Marie L.

BASADRE, JORGE.

Chile, Perú y Bolivia independientes.

1. ed. 880 p. illus. (Historia
de América y de los pueblos americanos,
25) © Salvat Editores, S. A., Bar-
celona; 2Jun48; AF8853.

I. Salvat Editores.

Library of Congress
Copyright Office

mds/rk

Basal metabolism in infants and children. SEE Brennemann, Joseph, ed. Practice of pediatrics.

BASAL metabolor refresher. KK23547.

SEE Yogar Chemical Sales, inc.

Basal temperature and basal metabolism
curves of women between 17-50.

COLLETT, MARY ELIZABETH.

Basal temperature and basal metabo-
lism curves of women between 17-50
[by] Mary E. Collett, Grace E.
Wertenberger [and] Virginia M.
Fiske. [16] p. © Mary Elizabeth
Collett, Grace Esther Wertenberger
& Virginia M. Fiske; 1Jun54;
A141946.

I. Wertenberger, Grace Esther, joint
author. II. Fiske, Virginia Mayo,
joint author.

Library of Congress
Copyright Office

5/10/54

BASAL TEMPERATURE THERMOMETER. KK86169.
SEE Becton, Dickinson and Company.
Certificate of examination.

Basalari, Peter.

BACO E TABACCO; canzonetta, w & m;
violin. © 18Oct20, E492731.

R38892, 15Oct48, Peter Basalari (A)

Basalt steel pipe. SEE Loving,
Morris Wooten.

r

Le basalte bleu. SEE Knittel,
John.

Basano, Angelo Antony.

CROSS YOUR HEART; w & m Angelo Antony
Basano arr James Redding © Angelo
Antony Basano 18Oct54 EU374394

Basano, Angelo Antony.

I'M IN LOVE; w & m Angelo Antony
Basano arr James Redding © Angelo
Antony Basano 18Oct54 EU374395

BASANO, ANTHONY. SEE
Basano, Angelo Antony, 1905-

EU374395

BASARICH, GEORGE.

Love phrases for your wife and
sweetie. 21 p. © George
Basarich; 20Aug54; A150293.

Basart (Editions Internationales) n.v.

M1753

POPTIE, FRANS, 1918-

.2

Aan de baai van Hawaii; tekst en muziek:

.P

Jack Bess [pseud.] Eddy Christiani en
Frans Poptie. © Editions Internationales
Basart n.v., Amsterdam; 27Nov53;
EF0-26273.

I. Bes, Jacobus Hubertus, 1908-

II. Christiani, Eddy. III. Title.

Library of Congress

Basart (Editions Internationales) n.v.

M1753

HAAG, JACOB PIETER CONSTANTIN, 1920-

.2

Aan het stuur van m'n auto; tekst en

.H

muziek: Jacques Schutte, André de Raaff en

Stan Haag. © Editions Internationales

Basart n.v., Amsterdam; 7Jul54;

EF0-30735.

I. Schutte, Jacob Herman, 1908-

II. Raaff, Adrianus Cornelis de, 1911-

III. Title.

Library of Congress

Basart (Éditions Internationales) n.v.

M1753

SCHWARZ, LOUIS, 1896-

.2

Als je van elkander houdt; tekst: Henvo

.S

en Jack Bess [pseuds.] muziek: Louis
Noiret [pseud.] © Les Éditions Inter-
nationales Basart n.v., Amsterdam;
25May53; EF0-22868.

I. Title. [II. Voogt, Henk, 1894-
III. Bes, Jacobus Hubertus, 1908-]

Library of Congress
Copyright Office

Basart (Éditions internationales)n.v.

M223

NIJVEEN, SEM, 1912-

.N

Badinage a part; muziek: Sem Nijveen, bew.:
M. Oets. [Score (violin and piano) and
part] © Les éditions internationales
Basart n.v., Amsterdam; 11Jul52;
EFO-16201.

I. Title. [II. Oets, Marinus Hendrik,
1917-]

Basart (Editions Internationales) n.v.

M1998


.R

ROELOFS, BENONI, 1913-

Barend Bluf; liedjes van Benny Vreden
[pseud.] © Editions Internationales
Basart n.v., Amsterdam; 12Jul54;
EF0-30737.

I. Title.

Library of Congress



Basart (Editions internationales) n.v.

M1753

.2

.P

PORTENGEN, JOHANNES, 1916-

Bim-bam. Ding-dong. Juichend zong het
carillon, Nederl. tekst: Johnny Soffree,
Engelse tekst: Red Debray [pseud.] en
Ad Remy [pseud.] muziek: Joop Porten-
gen. © Les Editions internationales
Basart n.v., Amsterdam; 18Jul53;
EF0-22865.

I. Title. II. Title: Ding-dong. [III. Soffree,
Johannes Anthonius, 1923- IV. Bakema,
Ben, 1916- V. Strengtholt, Aaldrik Jan
Georg, 1901-

Library of Congress
Copyright Office

Basart (Editions Internationales) n.v.

M1753

HOUBAER, HONORÉ BERNARD, 1910-

.2

Caliënte; [or] Ergens ... , muziek:

.H

H. B. J. Houbær, tekst: Red Debroy
en Ad Remy [pseuds., bew.: Win de Reght,
pseud.] © Editions Internationales
Basart n.v., Amsterdam; 19Jul54;
EF0-30743.

I. Title. II. Title: Ergens. [III. Strengholt,
Aaldrik Jan George, 1901- IV. Bakema,
Ben, 1916- V. Portengen, Johannes,
1916-]

Library of Congress

Basart (Editions Internationales) n.v.

M31

.M

MAASLAND, ARIE.

Cataluña; Argentijnse tango, muziek: A.

Malando [pseud.] [For piano]

© Editions Internationales Basart n.v.,
Amsterdam; 28Aug54; EF0-30739.

I. Title.

Library of Congress

Basart (Editions internationales) n.v.

M1753

OOSTERMAN, SONJA, 1922-

.2

Chante pour moi. Ik hoor bij jou; tekst en

.0

muziek: Willy Forto [pseud.] Freddy
Koen en Sonja Oosterman. © Les Éditions
internationales Basart n.v., Amsterdam;
6Dec52; EF0-19884.

I. Muelink, Johan Frederik, 1904-

II. Koen, Hendrik Frederik, 1910-

III. Title. IV. Title: Ik hoor bij jou.

Library of Congress
Copyright Office



Basart (Editions Internationales) n.v.

M1753

.2

.T

THEUNISSE, HENRI LEOPOLDUS, 1887-
Dan ben je er nog niet; tekst en muziek:
Henri Theunisse. © Editions Inter-
nationales Basart n.v., Amsterdam;
18Dec53; EF0-26272.

I. Title.

Library of Congress

Basart (Éditions internationales) n.v.

M25

.K

KARSEMEIJER, RUDOLF, 1908-

Dansende muggen; [by] Rudolf Karse-
meijer. [For piano, with chord symbols]
© Les éditions internationales Basart
n.v., Amsterdam; 13Aug52; EFO-16196.

I. Title.

Library of Congress
Copyright Office

Basart (Editions Internationales) n.v.

M1753

.2

.K

KOKOSKY, ROBERT PAUL, 1908-

Denk ik aan het kleine Nederland; tekst en
muziek: Robert Kokosky [bew.: Wim de
Recht, pseud.] © Editions Internationales
Basart n.v., Amsterdam; 11Dec53;
EF0-26262.

I. Title. [II. Portengen, Johannes, 1916-]

Library of Congress

Basart (Editions Internationales) n.v.

M31

.W

WEEZEL, GERRIT VAN, 1907-

Donna Juanita; muziek: Ger van Weezel,
bew. Wim de Reght [pseud.] [For piano]
© Editions Internationales Basart n.v.,
Amsterdam; 28Aug54; EF0-30732.

I. Title. [II. Portengen, Johannes, 1916-]

Library of Congress

Basart (Editions Internationales) n.v.

M1753

.2

.P

PIJPERS, JOSEPH HUBERT, 1905-

De dorpsmolen; [or] In ons dorp staat
een oude molen, Ned. tekst: Antoon
Besselaar [pseud.] muziek; Jef Pijpers
[arr.: Wim de Reght, pseud.] © Editions
Internationales Basart n.v., & Edition
J. H. Smit, Amsterdam; 5Dec53;
EF0-26261.

I. Title. II. Title: In ons dorp staat een
oude molen. [III. Theunisse, Henri
Leopoldus, 1887- IV. Portengen, Johannes,
1916-]
Library of Congress
art.

Basart (Éditions internationales) n.v.

M1753

MEIJER, SIEMON, 1908-

Eens ... zong voor mij een vogel; tekst:

Stan Haag, muziek: Siep Meijer [arr.:

Wim de Reght, pseud.] © Éditions

internationales Basart n.v., Amsterdam;

19Jul54; EF0-30745.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920- III. Portengen, Johannes,
1916-]

Library of Congress

Basart (Editions internationales) n.v.

M1753 NOTENBOOM, PIETER KLAAS, 1918-
.2 Episode. Beguine [by] Peter Nobino
.N [pseud.] bew.: Wim de Reght [pseud.]
[For voice and piano] © Les éditions
internationales Basart n.v., Amsterdam;
13Aug52; EFO-16195.

I. Title. [II. Portengen, Johannes,
1916-]

Library of Congress
Copyright Office

Basart (Editions Internationales) n.v.

M28
.B

BEE LDSNIJDER, WILLEM FREDERIK
HENDRIK, 1906-

Estremadura; spaanse mars, muziek:
Willy Beeldsnijder. [For piano, with
chord symbols] © Editions Internationales
Basart, n.v., Amsterdam; 29Dec53;
EF0-26270.

I. Title.

Library of Congress

Basart (Éditions internationales) n.v.

M31

.W

WEEZEL, GERRIT VAN, 1907-

Fleur de Séville. Muziek: Ger van Weezel.

[For piano, with chord symbols] © Les
Editions internationales Basart n. v.,
Amsterdam; 27Oct52; EF0-19492.

I. Title.

Library of Congress
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Basart (Editions internationales) n.v.

M31
.S

SENGERS, HENRICUS JOSEPHUS, 1928-
Habanera; pour piano par Henk Sengers.
© Les Editions internationales Basart
n.v., Amsterdam; 17Dec52; EF0-19889.

I. Title.

Library of Congress
Copyright Office

Basart (Editions Internationales) n.v.

M1753

THEUNISSE, HENRI LEOPOLDUS, 1887-

.2

Hemelsblauw was de lucht in Torrente;

.T

lied en tango, tekst en muziek van Henri

Theunisse. © Editions Internationales

Basart n.v., Amsterdam, 26Jul54;

EF0-30736.

I. Title.

Library of Congress

Basart (Editions internationales) n.v.

M1753

2

H

HAAS, ALEX DE, 1896-

Hilde Mathilde, de zon schijnt zo blij;
muziek: Alex de Haas en Pierre Palla,
piano-bew.: Nico de Haas, Jr. © Les
Editions internationales Basart n.v.,
Amsterdam; 27Nov52; EF0-19879.

I. Pala, Peter Karel, 1902-

[III. Haas, Nico de, 1894-

II. Title.

]

Library of Congress
Copyright Office

Basart (Éditions internationales) n.v.

M1753

BES, JACOBUS HUBERTUS, 1908-

.2

.B

Hollandse klompendans. Dance of the wooden shoes. Gebaseerd op de legende van Hansje Brinker, tekst en muziek: Hans Ninaber en Jack Bess [pseud.] arr.: Klaas van Beeck. © Les Éditions internationales Basart, n.v., Amsterdam; 19Jun52; EFO-16202.

I. Ninaber, Johannes Marinus, 1917-

II. Title. III. Title: Dance of the wooden shoes. [IV. Beeck, Nicolaas Adriaan van, 1903-]

Library of Congress
Copyright Office

Basart (Éditions internationales) n. v.

M1753 DEKOK, DIANA CATHARINA, 1911-
.2 Homeland; words and music: Diana Dekok
.D [arr.: Wim de Reght, pseud.] © Les
Éditions internationales Basart n. v.,
Amsterdam; 30Oct52; EF0-19491.

I. Title. [II. Portengen, Johannes, 1916-]

Basart (~~Les~~ Editions internationales) n. v.

I SHALL RETURN; w Ervin Drake & Jack
Mendelsohn m arr Wim DeReght © on
English w & arr Les Editions inter-
nationales Basart n. v. 16Sep52
EU289091. Appl. states prev.
version: Terang bulan.

Basart (Editions internationales) n.v.

M1753

HARTWEGER, ANTON JOSEF, 1906-

.2

Ich weiss bestimmt ich komm' in Himmel!

.H

Ik voel me dan als in de hemel; Weense
tekst: Josef Baar, Ned. tekst: Ad Remy
[pseud.] muziek: Tony Hartweger, arr.:
Wim de Reght [pseud.] © Les Éditions
internationales Basart n.v., Amsterdam;
18Aug53 (in notice: 1952); EF0-22864.

I. Title. II. Title: Ik voel me dans als in
de hemel. [III. Baar, Josef, 1894-1951.

IV. Strenght, Aaldrik Jan Georg, 1901-

V. Portengen, Johannes, 1916-

Library of Congress

Copyright Office

Basart (Editions Internationales) n.v.

M1753

.2

.G

GODART, NICOLAAS, 1908-

Ik ben dat mannetje voor al die kleine
klussies; tekst: Cees de Lange [pseud.]
muziek: Nick Godart [bew.: Wim de Reght,
pseud.] © Editions Internationales
Basart, n.v., Amsterdam; 8Mar54;
EF0-26269.

I. Title. [II. Michielen, Cornelis, 1913-
III. Portengen, Johannes, 1916-]

Library of Congress



Basart (Éditions Internationales) n.v.

M1753

.2

.S

STEYN, CORNELIS GERARDUS HENDRICUS,
1906-

Ik hou van jou; muziek: Cor Steyn, tekst:
Wim Poppink en Cor Steyn. © Les
Éditions Internationales Basart n.v.,
Amsterdam; 18Jun53; EF0-22867.

I. Title. [II. Poppink, Willem Pieter,
1903-]

Library of Congress
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Basart (Editions Internationales) n.v.

M1753

GODART, NICOLAAS, 1908-

.2

Ik voel me niet goed; muziek: Nick Godart,

.G

tèkst: Cees de Lange en Willy van Hemert

[pseuds.] © Editions Internationales

Basart n. v., Amsterdam; 28Jul54;

EF0-30733.

I. Title. [II. Michielen, Cornelis, 1913-
[III. Hemert, Willem Catharinus van,
1912-]

Library of Congress

Basart (Éditions internationales) n.v.

M1753

DU MÉE, FRANCISCUS ELISA, 1910-

2

Ik zal 't wel versieren; tekst en muziek:

D

Frans Du Mée, bewerking: Wim de Reght
[pseud.] Brussel, H. Brauer. © Les
Éditions internationales Basart n.v.;
14Nov52; EF0-19878.

I. Title. [II. Portengen, Johannes, 1916-

]

Library of Congress
Copyright Office

M1753 PUTTEN, MARIENES MARIA VAN, 1909-
.2 Im Steinbock in Grindelwald; tekst en muziek:
.P Jan Pet en Lou Marti [pseud., arr.: Wim
de Reght, pseud.] © Les Éditions
internationales Basart n.v., Amsterdam;
30Oct52; EF0-19620.

I. Pet, Jan Willem, 1913- II. Title.
[III. Portengen, Johannes, 1916-]

Basart (Editions Internationales) n.v.

M1753

ROELOFS, BENONI, 1913-

.2

.R

't Is kersenfestijn in spreeuwenland;
tekst en muziek: Benny Vreden [pseud.,
bew.: Wim de Reght, pseud.] © Editions
Internationales Basart n.v., Amsterdam;
19Jul54; EF0-30744.

I. Title. [II. Portengen, Johannes,
1916-]

art.

Library of Congress

Basart (Editions internationales) n.v.

M1753

HOES, JOHANNES ANDRES, 1917-

.2

Ja of nee; tekst: Johnny Hoes, muziek:

.H

Johnny Hoes en Wim Poppink. [With
voice part] © Les Editions internationales
Basart n.v., Amsterdam; 12Dec52;
EF0-19887.

I. Poppink, Willem Pieter, 1903-

II. Title.

Basart (Editions internationales) n.v.

M1753 HAAS, ALEX DE, 1896-

.2 Johanna; de noodlottige geschiedenis van
.H een maagd en een boze schoenlapper,
tekst en muziek: Alex de Haas, bew.
Wim de Reght [pseud.] ©Les Editions
internationales Basart n.v., Amsterdam;
29Dec52; EF0-19891.

I. Title. [II. Portengen, Johannes, 1916-]

Basart (Editions Internationales) n.v.

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Jonathan; muziek: Tony Hartweger, nederl.

tekst: Red Debroy en Ad Remy [pseuds.]

duitse tekst: Maxl Petersdorfer.

© Editions Internationales Basart n.v.,

Amsterdam; 29Jul54; EF0-30738.

I. Title. [II. Bakema, Ben, 1916-

III. Strengolt, Aaldrik Jan Georg, 1901-

IV. Petersdorfer, Maxl, 1901-]

Library of Congress

Basart (Editions Internationales) n.v.

M1753

DEKKER, WESSEL, 1914-

.2

Kampeerlied; muziek: Wessel Dekker,

.D

tekst: Henri Theunisse [arr.: Willy Parker,
pseud.] © Editions Internationales

Basart n.v., Amsterdam; 20Aug54;

EF0-30747.

I. Title.	[II. Theunisse, Henri Leopoldus,
1887-	III. Janssen, Frits Fredericus,
1915-]

Library of Congress

Basart (Editions internationales) n.v.

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Kleine Annemarie; muziek: Tony Hartweger, Weense tekst: Josef Baar, Ned. tekst: Nanny Driessen [arr. by Wim De Reght, pseud.] © Les Editions internationales Basart n.v., Amsterdam; 8May53; EF0-22862.

I. Title. [II. Baar, Josef, 1894-1951.

III. Driessen-Leicher, Nam., 1919-

IV. Portengen, Johannes, 1916-]

Basart (Éditions internationales) n.v.

M1753

2

C

CLEBER, JOS, 1916-

Kleine gouden ster; tekst: Stan Haag,
muziek: Jos Cleber. © Les Éditions
internationales Basart n.v., Amsterdam;
2Dec52; EF0-19880.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Basart (Éditions Internationales) n.v.

M1753

.2

.K

KLAUS, VICTOR EUGENE, 1908-

Love in syncopa. Tekst en muziek: Vic

Allan [pseud.] bew: Wim de Reght
[pseud.] [English words] © Les Éditions
Internationales Basart n.v., Amsterdam;
17Aug53; EF0-22870.

I. Title. [II. Portengen, Johannes,
1916-]

Library of Congress
Copyright Office

Basart (Éditions internationales) n.v.

M1753

DU MÉE, FRANCISCUS ELISA, 1910-

.2

Mientje; tekst en muziek: Frans Du Mée,

.D

arrangement: Jan Vogel. Brussel, H.

Brauer. © Les Éditions internationales

Basart n.v.; 14Nov52; EF0-19876.

I. Title. [II. Vogel, Jan, 1902-]

Basart (Editions Internationales) n.v.

M1753

.2

.H

HOES, JOHANNES ANDREAS, 1917-

Mijn schat uit Rio; tekst en muziek: Bas
Bouman en Johnny Hoes, bew.: Wim de
Recht [pseud.] © Editions Internationales
Basart n.v., Amsterdam; 29Dec53;
EF0-26274.

I. Bouman, Bastiaan, 1914-

II. Title. [III. Portengen, Johannes, 1916-]

Library of Congress

Basart (Editions Internationales) n.v.

M1753

PORTENGEN, JOHANNES, 1916-

.2

Mijn vrouw trekt aan de touwtjes; tekst:

.P

Pi Vèriss [pseud.] muziek: Joop Portengen.

© Editions Internationales Basart n.v.,

Amsterdam; 8Nov53; EF0-26263.

I. Title. [II. Visser, Pieter, 1916-]

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Basart (Éditions internationales) n.v.


M31
.M

MAASLAND, ARIE.

Noche de estrellas; tango [by] A. Malando
[pseud.] [For piano] © Éditions
internationales Basart n.v., Amsterdam;
6Jun47; EF19980.

I. Title. II. Title: Estrellas.

Library of Congress



Basart (Éditions Internationales) n.v.

M1753

MEIJER, SIEMON, 1908-

.2

Nooit zal ik jou vergeten; muziek: Siep

.M

Meyer, tekst: Jaap Molenaar. [Bew.:
Jaap Valkhoff] © Les Éditions Inter-
nationales Basart, n.v., Amsterdam;
9Feb51 (in notice: 1950); EF0-7882.

I. Title. [II. Molenaar, Jaap, 1918-
III. Valkhoff, Jacobus, 1910-]

Library of Congress

Revised
29Nov54

Basart (Éditions internationales) N.V.

M1356

.M

MASSLAND, ARIE.

Olé guapa; tango argentino [by] Malando
[pseud.] New York, Marks. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 15Jan39, EF17802.
NM: arrangement. © Les Éditions inter-
nationales Basart N. V.; 15Jan39;
EF20346.

I. Title.

Library of Congress

Basart (Editions Internationales) n.v.

M1978
.S7S

SCHWARZ, LOUIS, 1896-

Op m'n fietsie; tekst: Kees Pruis, muziek:
Louis Noiret [pseud.] © Editions
Internationales Basart n.v., Amsterdam;
7Aug54; EF0-30742.

I. Title. [II. Pruis, Cornelis, 1889-]

Library of Congress

Basart (Editions internationales) n.v.

M31

MAASLAND, ARIE.

.M

Paloma blanca; argentijnse tango, muziek:

A. Malando [pseud.] [For piano] © Les

Éditions internationales Basart n.v.,

Amsterdam; 3Jul53; EF0-21711.

I. Title.

Library of Congress

Basart (Éditions internationales) n.v.


M32
.M

MAASLAND, ARIE.

Paramento; spaanse wals, muziek: A.
Malando [pseud.] [For piano] © Les
Éditions internationales Basart n.v.,
Amsterdam; 1 May 53; EF0-21712.

I. Title.

Library of Congress



Basart (Éditions internationales) n.v.

M31

.M

MAASLAND, ARIE.

Perlita; arg. tango, muziek: A. Malando
[pseud.] [For piano] © Les Éditions
internationales Basart n.v., Amsterdam;
28Feb53; EF0-19892.

I. Title.

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Revised
12Jun53

Basart (Éditions Internationales) n.v.

M25
.N

NINABER; JOHANNES MARINUS, 1917-
Picnic; piano solo. Muziek [by] Hans
Ninaber. © Les Éditions Internationales
Basart n.v., Amsterdam; 1Jun53;
EF0-22871.

I. Title.

Library of Congress
Copyright Office

Basart (Editions Internationales) n.v.

M31

.P

POPPINK, WILLEM PIETER, 1903-

Primer beso; [by] B. Panza [pseud.] [For
piano, with chord symbols] © Editions
Internationales Basart n.v., Amsterdam;
2Nov53; EF0-26271.

I. Title.

Library of Congress

Basart (Éditions internationales) n.v.

M31

MAASLAND, ARIE.

.M

Primero; baion, muziek: A. Malando [pseud.]
[For piano] © Les Éditions internationales
Basart n.v., Amsterdam; 16Dec52;
EF0-19888.

I. Title.

Basart (Éditions internationales) n.v.

M32

.M

MAASLAND, ARIE.

Rambla de flores; paso doble, muziek:

A. Malando [pseud.] [For piano, with
chord symbols] © Les éditions inter-
nationales Basart n.v., Amsterdam;
19Jun52; EFO-16198.

I. Title.

Basart (Editions Internationales) n.v.

M1753

LINDEN, NICO VAN DER, 1893-

.2

Rechter Thomas theme; muziek: Nico van der Linden, tekst: Ad Remy [pseud.] naar motieven van de Berceuse uit de film Rechter Thomas. © Editions Internationales Basart n.v., Amsterdam; 31Oct53; EF0-26264.

.L

I. Title. [II. Strenght, Aaldrik Jan Georg, 1901-]

Library of Congress

Basart (Éditions internationales) n.v.

M1350

.C

CLEBER, JOS, 1916-

Rickshaw-ride. Muziek: Jos Cleber.

[Condensed score: orchestra] © Les
Éditions internationales Basart n.v.,
Amsterdam; 17Aug53; EF0-22869.

I. Title.

Library of Congress
Copyright Office

Basart (Éditions Internationales) n.v.

M31

.M

MAASLAND, ARIE.

Señuelo; tango [by] A. Malando [pseud.]
[For piano] © Editions Internationales
Basart n.v., Amsterdam, Holland;
17Nov48; EF19901.

I. Title.

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Basart (Éditions internationales) n.v.

M1753 POPPINK, WILLEM PIETER, 1903-
.2 Stapel op swing; tekst en muziek; Johnny
.P Hoes en Wim Poppink. © Les Éditions
internationales Basart n.v., Amsterdam;
6Dec52; EF0-19883.

I. Hoes, Johannes Andreas, 1917-
II. Title.

Basart (Editions internationales) n.v.

M1753

SCHWARZ, LOUIS, 1896-

.2

Succes! Tekst en muziek: Louis Noiret

.S

[pseud.] © Les Éditions internationales

Basart n.v., Amsterdam; 8Dec52;

EF0-19885.

I. Title.

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Basart (Editions internationales) n.v.

M1753

.18

.W4U8

WELY, HENDRIK ALBERT VAN, 1914-

Het Utrechts studentencabaret; tekst en
muziek: Albert van Leuven [pseud.]

[Melody and chord symbols] © Editions
internationales Basart n.v., Amsterdam;
17Nov53; EF0-26260.

I. Title.

art.

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SL

Basart (Éditions internationales) n.v.

M1753

DU MÉE, FRANCISCUS ELISA, 1910-

2

Vacantie in Tyrol; wals, tekst en muziek:

D

Frans Du Mée, arrangement; Jan Vogel.

Brussel, H. Brauer. © Les Éditions
internationales Basart n.v.; 14Nov52;
EF0-19877.

I. Title. [II. Vogel, Jan, 1906-]

Basart (Éditions internationales) n.v.

M31
.M

MAASLAND, ARIE, 1908-

Vida; arg. tango, muziek: A. Malando
[pseud.] [For piano] © Les Éditions
internationales Basart n.v., Amsterdam;
28Jan52; EF0-14795.

I. Title.

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Basart (Éditions internationales) n.v.

M1753 SMEDES, HARM, 1903-

.2 Wat is er met mij? Tekst: Alfred Pleiter
.S [pseud.] muziek: Harm Smedes. © Les
Editions internationales Basart n.v.,
Amsterdam; 19Oct52; EF0-19621.

I. Title. [II. Sternheim, Alex, 1919-]

Basart (Éditions Internationales) n.v.

M1978

.S7S

SCHWARZ, LOUIS, 1896-

We willem 't winnen, we hebben een
kans; tekst: Kees Pruis, muziek: Louis
Noiret [pseud.] © Éditions Inter-
nationales Basart n.v., Amsterdam;
10Aug54; EF0-30741.

I. Title. [II. Pruis, Cornelis, 1889-]

Library of Congress

Basart (Editions internationales) n.v.

M1753

.2
.V

VISSER, PIETER, 1916-

Wie-wie-wie? [Or] Wie heeft het repertoire van onze harmonie? Tekst en muziek: Pi. Veriss en Wim Poppink.
© Les Editions internationales Basart n.v., Amsterdam; 18May53; EF0-22861.

I. Poppink, Willem Pieter, 1903- II.
Title. III. Title: Wie heeft het repertoire van onze harmonie?

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Basart (Éditions internationales) n.v.

M1978
.D7H

HARTWEGER, ANTON JOSEF, 1906-
Der Wein hätt' soll'n ein Dolmetsch
werd'n. De wijn moest onze raadsman
zijn. A glass of wine's a work of art.
Muziek: Tony Hartweger [bew.: Wim de
Reght, pseud.] Weense tekst, Hugo Wiener,
Ned. en Eng. tekst: Red Debroy & Ad
Remy [pseuds.] © Les Éditions inter-
nationales Basart n.v., Amsterdam;
13Jul53; EF0-22866.

I. Title. II. Title: De wijn moest onze
raadsman zijn.

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art.



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Basart (Editions internationales) n.v.

M1978
.D7H

HARTWEGER, ANTON JOSEF, 1906-
Der Wein hätt' soll'n ein Dolmetsch
werd'n. EF0-22866. (Card 2)

III. Title: A glass of wine's a work of art.

[IV. Portengen, Johannes, 1916-

V. Wiener, Hugo, 1904- VI. Bakema,

Ben, 1916- VII. Strengolt, Aaldrik

Jan Georg, 1901-]

art.

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Basart (Editions Internationales) n.v.

M1753

.2

.H

HARTWEGER, ANTON JOSEF, 1906-

Die Wiener Bonbonnière ist ein süsser
Gruss aus Wien. De Wiener bonbonnière;
muziek: Ton Hartweger, Weense tekst:
Hugo Wiener, Ned. tekst: Red Debroy &
Ad Remy [pseuds.] © Editions Inter-
nationales Basart n.v., Amsterdam;
3Dec53; EF0-26265.

I. Title. II. Title: De Wiener bonbonnière.
[III. Wiener, Hugo, 1904- IV. Bakema, Ben,
1916- V. Strengtholt, Aaldrik Jan Georg,

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]

art.

Basart (Les éditions internationales)
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M1753

WILLEKES, BERNARDUS JOHANNES,

.2

1894-

.W

De Zeemeermin; tekst: Louis Daalhuysen,
muziek; Willy Bènnari [pseud., bew: Wim
de Reght] © Les éditions internationales
Basart n.v., Amsterdam; 2Aug52;
EFO-16200.

I. Title. [II. Daalhuysen, Louis Alfons,
1903- III. Portengen, Johannes, 1916-
]

art.

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Basart (Éditions internationales) n.v.

SEE ALSO

Éditions internationales Basart, n.v.

Basaruah, The history of the kingdom of.

Morgan, Joseph, 1671?-ca. 1745, *supposed author*.

The history of the kingdom of Basaruah, and three unpublished letters. By Joseph Morgan. Edited with an introduction by Richard Schlatter. Cambridge, Mass., Harvard university press, 1946.

5 p. l., [3]-172 p. 19½^{cm}.

With reproduction of t.-p. of original edition: The history of the kingdom of Basaruah ... By a traveller in Basaruah. Printed, and sold by the book-sellers in Boston, 1715.

Bibliography: p. [23]-28.

(over)
i. Schlatter, Richard Bulger, 1912- ed. ii. Title. iii. Basaruah,
The history of the kingdom of.

A 46-2942

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for Library of Congress

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[7]†

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Basbalrola game rules.

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Soisson, John Whitney

afp 10-14-46

Bascetta, Alfred.

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M'ā ditto Napule; words by Gennaro
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Anthony P. Cerabino

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Scugnizzo cantatore; w G. Capaldi, m
A. Bascetta. © Gennaro Capaldi &
Alfredo Bascetta, Watertown, Mass.;
9May47; EU74520.

M1668.4

.B

Bascetta, Alfredo.

"So prigioniere"; versi di G.
Capaldi. 25¢

© 1Jun46; composer and Gennaro
Capaldi. Wattertown, Mass. EP5166.

I. Capaldi, Gennaro, lyricist.

II. Title.

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Bascetta, Alfredo.

So turnato; words by Gennaro Capaldi.

~~For voice and piano.~~

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Bascetta, Alfredo.

Sola tu; words by Gennaro Capaldi.

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Watertown, Mass.; EU51803.

BASCETTA, ALFREDO.

Tony the barber, a play in two parts.

Appl. title: Toney the barber.

© Alfredo Bascetta; 5Dec52; DU32607.

Bascetta, Alfredo.

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EU160326

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Bascetta, Alfredo. (probably correct)

see also

Bascetta, Afredo.

1953 file

Basch, Antonin.

MAR 6 1952

BACKMAN, JULES.

War and defense economics, containing text of Defense production act incorporating 1951 amendments, by Jules Backman, Antonin Basch, Solomon Fabricant, Martin R. Gainsbrugh, and Emanuel Stein. Jules Backman, editor. New York, Rinehart [1952] 458 p. illus. © Jules Backman; 29Jan52; A64032.

I. Basch, Antonin. II. Fabricant, Solomon. III. Gainsbrugh, Martin R. IV. Stein, Emanuel.

Library of Congress
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Basch, Charles.

M1978

[ARNOLD, BUDDY]

.A1

.A

Little Nick; [words and music by Buddy
Arnold and Charles Basch] © Nedick's,
inc., New York; 7Mar49; EP35156.
Melody and words.

I. Basch, Charles, joint composer. II. Title.

Basch, Charles J., Jr.

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Basch, Jr. m Buddy Arnold © The
Sweets Co. of America, inc. 11Apr49
EU166302

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BASCH, Charles J., author. SEE
Basch Radio and Television Produc-
tions.
Wear and Tear. JU5474.

BASCH, CHARLES JACK.

Videograms, program no. 1. [Television
script] © Charles J. Basch, Jr.; lc
31Dec47; C1996.

Basch, Ernst, joint author.

PAULI, HERTHA ERNESTINE.

I lift my lamp, the way of a symbol,
by Hertha Pauli and E. B. Ashton
[pseud.] New York, Appleton-
Century-Crofts. 368 p. © Hertha
Pauli & E. B. Ashton; 16Apr48;
A21914.

I. Basch, Ernst, joint author.

Basch, Ernst, tr.

JASPERS, KARL.

The question of German guilt, tr.
by E. B. Ashton [pseud.] New
York, 1947. 123 p. © Dial
Press, inc.; 20Jan48 (in notice:
1947); A21138.

I. Basch, Ernst, tr. II. Dial
Press, inc. (1)

Basch, Ernst, 1909.
Heine, Heinrich, 1797-1856.

The rabbi of Bacherach, a fragment; with a selection from
Heine's letters and an epilogue by Erich Loewenthal. [Prose
tr. by E. B. Ashton, *pseud.*] New York [1947]

[4] l., 3-93 p. facsim. 20 cm. (Schocken library, 4)

i. Loewenthal, Erich, 1894-
iii. Title.

ii. Basch, Ernst, 1909- tr.

PT2316.R2B3

833.79

48-5121*

© Schocken Books, inc., New York; 2Oct47; A19458.

Basch, Ernst, tr.

Kesten, Hermann, 1900-

The twins of Nuremberg, a novel by Hermann Kesten.
New York, L. B. Fischer, 1946.

616 p. 20 $\frac{1}{4}$ ".

"Translated from the German by Andrew St. James and E. B. Ashton
[pseud.]"

© 5-13-46; 2c 5-23-46; New York; A 3313.

i. Basch, Ernst, tr. ii. St. James, Andrew, joint tr. iii. Title.

46-4717

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[7]

833.91

BASCH, Felix.

Lametta, source title. SEE Smith, Joe
Bates. Star bright. DU15819.

BASCH, FRANCES SCOTT.

Bonny Maid Versatile varieties.

Television script, Aug. 26, 1949.

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Never-Dull aircraft crème wax. Label.

© The George Basch Co.; 7Jun49;

KK38006.

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mobiles and furniture. Label.

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BASCH (GEORGE) COMPANY.

Nevr-Dull silver wadding polish.

Label. Appl. author: George Basch.

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KK91268.

BASCH, GOLDIE.

Signal for turns; obey bicycle rules.

**K30789. SEE American Automobile
Association. Seventh national poster
contest.**

APR - 1 1952

D unp. 1062

Basch, Greta, librettist.
A love dream.

See

Benatzky, Ralph.

BASCH, Greta Freund.

Star bright. DU15819. SEE Smith, Joe
Bates.

BASCH (HERMAN) AND COMPANY, INC. ©.
The Commissioner's coat. (Persian
lamb coat) Clipping. © 1Sep47;
KK28773.

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York.

Hammer brand dressmaker broad-
tail has a beautiful flowery
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lamb and broadtail coats)
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KK 9577

Basch (Herman) and company, inc., claimant
Hammer brand dressmaker; Persian lamb
and broadtail. (Persian lamb and broad-
tail coats) [New York, Printed by Vogue,
1946]
clipping.

Print.

Appl. author: Kelly Nason, inc.

© 11-15-46; 2 c 11-27-46; New York;

KK 9577.

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and broadtail. This superbly tailor-
ed cape ... hangs straight and slim.
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BASCH, OLIVE HOLMES, t.a. BEE. SEE
Boo, firm.

BASCH, MRS. WALTER M. SEE Basch,
Olive Holmes.

BASCH Radio and Television Productions.

Bonny Maid Versatile variolities.

DU21139. SEE Basch, Frances Scott.

BASCH RADIO AND TELEVISION PRODUC-
TIONS ©.

Wear and Tear [by] Charles J. Basch,
jr. [Two comedians dressed as
medieval serfs] © 1c 11Apr49;
JU5474.

Basché, Nancy, joint author.

BEMIS, GEORGE W.

From rural to urban, the municipal-
ized county of Los Angeles [by]
George W. Bemis and Nancy Basché.
A brief adaptation prepared by
Robert F. Wilcox, of "Los Angeles
County as an agency of municipal
government," by the same authors.
33 p. illus. © The John Ran-
dolph Haynes and Dora Haynes Foun-
dation, Los Angeles; 18Dec47;
AA38492.

BEMIS, GEORGE W.

From rural to urban ... (Card 2)

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II. Wilcox, Robert F.

III. John Randolph Haynes and Dora
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Bemis, George W

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Maria Bascio m Joseph Valpreda
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Valpreda 18Jun52 EU278762

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CHRISTMAS JOY; w Antoinette Maria

Bascio m Joseph Valpreda © Antoinette

Maria Bascio & Joseph Valpreda

18Jun52 EU278765

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Bascio, Antoinette Maria.

I'LL SPEAK OF MY LOVE WITH NO ONE; w
Antoinette Maria Bascio m Joseph
Valpreda © Antoinette Maria Bascio
& Joseph Valpreda 31Mar52 EU270150

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MY WISHING WELL; w Antoinette Maria
Bascio m Joseph Valpreda ©
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Bascio, Antoinette Maria.

OH STAR OF BETHLEHEM; w Antoinette
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THEN YOU'LL KNOW IT'S SPRING; w
Antoinette Maria Bascio m Joseph
Valpreda © Antoinette Maria Bascio
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M1630

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Bruce © Popular Music Co. 21Jan48
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DOING YOUR TRICKS ON THE KICK w & m

Johnny Grimes & Paul Bascomb

© Record Music Corp. 7Jan48

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GIBB'S IDEA m Paul Bascomb &
Johnny Grimes © Record Music Corp.
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JUMPIN' AT SMALL'S m Paul Bascomb

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BASCOMB PLACE from The girl who had
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M1527
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BASCOMB RIDES TO FORT from Bad
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M1527
1566 B2

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L. B. Bascombe 12Apr48 EU124921

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DREAMING THROUGH THE NIGHT © w & m
Peter Joseph Bascone 31May49
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I can pray while the cannons roar;
w, m & © Allen Orestia Bascue
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E. Basden m M. C. Sax © William E.
Basden 2Sep53 EU329590

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.B Base, music by Harvey O. Brooks.

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m Louis Tobin © Earl W. Merritt
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McNeill © w Bertha Blanche Stahler
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Official earned runs-vs.-each-club
chart on 120 pitchers. (In Base-
ball digest, May 1950, p. 40-42)
© 24Mar50; B5-13749.

MAY 24 1950

BASEBALL DIGEST ©.

Official earned runs vs. each-club
chart on 120 pitchers. (In
Baseball digest, May 1951, p. 50-
56) © 4Apr51; B5-17029.

MAY 1 - 1951

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**Rogers Hornsby says, Giants, Yanks
toughest. B5-23396. SEE
Hornsby, Rogers.**

BASEBALL digest. The toughest for
each club. B5-12559. SEE Simon,
Herbert F.

FEB 3 1950

BASEBALL DIGEST ©.

Unearned run factor. [Tables]

(In Baseball digest, May 1950,
p. 39) © 24Mar50; B5-13748.

MAY 24 1950

D | W | BW | M | BM | Q

Title Baseball digest.

Claimant Baseball Digest, 510 N. Dearborn St., Chicago, Ill.

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Vol.	No.	Issue of	Date received	Held	No funds	Final action
4-13 944	3	May, 1944	Apr. 28, 44			CCIB 827976
6-2	5	July	6-8			CCIB 832779
7-14	6	August	8-4-44			CCIB 830574
8-18	7	Sept.	8-26-44			CCIB 842380
9-25	8	Oct.	1-23-45			CCIB 861209
11-3	9	Nov.	11-16-44			CCIB 851945
1-8	1	Feb., 1945	1-23-45			CCIB 861210
2-9	2	March	2-23-45			CCIB 865612
3-20	3	Apr.	4-2-45			CCIB 869594
4-26	4	May	5-19-45			CCIB 877543
6-4	5	July	6-7-45			CCIB 870577
	6	Aug.	7-18-45	7-18-45		CCIB 884208
8-20	7	Sept. '45	8-26-45			CCIB 888407
9-24	8	Oct.	9-20-45			CCIB 892851
11-12	9	Winter '45	11-1-45			CCIB 898957
1-3	1	Feb. '46	1-			CCIB 2208

(July 1941—8,000)

Per.

3 D W BW M BM Q

Title Baseball digest. Pub. monthly except Jan., June & Dec.

Claimant Baseball digest, 188 W. Randolph St., Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	Mar. '46	2-9	2-16-46		©C18	7342
5	3	Apr.	3-12	3-17-46		©C18	11275
5	4	May	4-24	4-29-46		©C18	18113
5	5	July	5-29	6-3-46		©C18	23833
5	6	Aug.	7-13	7-18-46		©C18	29230
5	7	Sept.	8-22	9-2-46		©C18	35363
5	8	Oct.	9-26	10-11-46		©C18	42294
5	9	Nov. (W)	11-1	11-29-46		©C18	49014
6	1	Feb. 1947	1-2	2-6-47		©C18	60423
6	2	March	1-29	2-6-47		©C18	60424
6	3	Apr.	3-5	4-14-47		©C18	71019
6	4	May	4-7	4-14-47		©C18	71020
6	5	JULY '47	5-27	6-1-47		©C18	78899
6	6	August '47	6-27	6-30-47		©C18	83729
6	7	Sept. 47	8-4	8-7-47		©C18	90245
6	8	Oct.	8-29	8-29-47		©C18	92015

(Oct. 1945-1900)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	9	Nov. 47	9-26	10-11-47		©	CLB 99838
7	1	Jan. '48	11-3	11-10-47		©	CLB 103027
7	2	Feb.	12-27	1-5-48		©	CLB 113186
7	3	Mar	1-20	2-5-48		©	CLB 118938
7	4	Apr. 48	2-21	3-1-48		©	CLB 122908
7	5	May	3-24	4-7-48		©	CLB 129415
7	6	Jun 48	4-25	6-1-48		©	CLB 139081
7	7	July 48	5-25	6-2-48		©	CLB 139082
7	8	Aug. '48	6-25	7-30-48		©	CLB 146583
7	9	Sep 48	7-25	8-16-48		©	CLB 149861
7	10	Oct 48	8-25	9-13-48		©	CLB 153427
7	11	Nov 48	10-20	10-29-48		©	CLB 162273
8	1	Jan '49	11-20	11-30-48		©	CLB 166259
8	2	Feb '49	12-21	2-4-49		©	CLB 175763
8	3	Mar '49	1-24	2-4-49		©	CLB 175764
8	4	Apr '49	2-21	2-28-49		©	CLB 178505
8	5	May 49	3-25	3-28-49		©	CLB 184007
8	6	Jun '49	4-25	5-11-49		©	CLB 180612
8	7	Jul '49	5-24	5-31-49		©	CLB 183012
8	8	Aug 49	6-27	7-6-49		©	CLB 198681

Title Baseball Digest

Claimant Baseball Digest, 188 West Randolph St., Chicago 1 IL

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	9	Sep '49	7-20	8-8-49			©CIB 203930
8	10	Oct '49	9-10	9-19-49			©CIB 210298
8	11	Nov '49	10-19	10-28-49			©CIB 216163
9	1	Jan 50	11-18	11-25-49			©CIB 219975
9	2	Feb '50	12-21	1-10-50			©CIB 224272
9	3	Mar 50	1-21	2-13-50			©CIB 233204
9	4	Apr 50	2-17	3-6-50			©CIB 235200
9	5	May 50	3-24	4-18-50			©CIB 240947
9	6	Jun 50	4-27	5-8-50			©CIB 244927
9	7	Jul '50	6-2	6-8-50			©CIB 249364
9	8	Aug 50	6-28	8-2-50			©CIB 257343
9	9	Sep 50	7-26	8-4-50			©CIB 257850
9	10	Oct 50	8-22	9-14-50			©CIB 263352
9	11	Nov 50	9-23	10-1-50			©CIB 267258
10	1	Jan '51	10-28	11-1-50			©CIB 271301

(May 1948-8,000)

Continued on new card

Title Baseball DigestClaimant Baseball Digest, 138 W. Randolph St., Chicago 1 Ill

Remitter

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
10	2	Feb 51	1-3	1-30-51			B 284408
10	3	Mar 51	2-2	1-30-51			B 289266
10	4	Apr 51	3-2	2-28-51			B 289267
10	5	May 51	4-4	3-28-51			B 294490
10	6	Jun 51	5-4	4-24	prem 4-25		B 300460
10	7	Jul 51	5-24	6-5-51			B 304513
10	8	Aug' 51	6-22	7-5-51			B 310173
10	9	Sept' 51	7-26	7-30-51			B 312399
10	10	Oct 51	8-27	9-12-51			B 318973
10	11	Nov' 51	9-26	10-			B 322345

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	1	Jan '52	10-27	11-5-51	2 JUN 24		B 327057
11	2	Feb 52	1-2	1-3-52			B 335857
11	3	Mar 52	2-1	1-24-52	prem		B 340386
11	4	Apr '52	3-5	3-3-52			B 346059
11	5	May '52	4-1	4-7-52			B 349798
11	6	June '52	5-7	5-7-52			B 354366
11	7	July '52	6-6	6-3-52			B 357709
11	8	Aug 52	7-1	7-7-52			B 364530
11	9	Sept 52	7-24	8-27-52			B 373363
11	10	Oct '52	9-6	9-15-52			B 377403
11	11	Nov 52	10-29	11-4-52			B 383754
11	12	Dec '52	not completed				
12	1	Jan '53	11-21	12-5-52			B 390638

Title Baseball Digest 578 Kerr St., Columbus 8, Ohio.
 Claimant Baseball Digest, 188 W. Randolph St., Chicago 1, Ill.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	2	Feb'53	12-22	1-5-53			B 393879
12	3	Mar'53	1-22	2-3-53			B 400433
12	4	Apr'53	2-20	3-4-53			B 403782
12	5	May'53	3-26	4-6-53			B 410464
12	6	Jun'53	4-28	5-11-53			B 414212
12	7	Jul'53	5-27	6-8-53			B 420343
12	8	Aug.53	6-25	7-7-53	See card 7.	7.	B 424227
Continued on new card 7.							

BASEBALL DIGEST.

-7- (no Dec issue)

M-2

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[578 Kerr St., Columbus 8, Ohio]

✓ v. 12, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	

II

8,	Aug.	© 25Jun53	B 424227
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9,	Sept.	© 28Jul53	B 430659
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10	Oct.	© 1Sep53	B 434362
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	Nov.	©	
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✓ v. 13, no.

1,	Dec Jan.	© 12Nov53	B 447011
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See cd. 8. K

Baseball Digest.

Monthly

v. 13., 1954., no.			
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© See c. 7	
2.	Mar.	© 18Jan54	B 454535
3.	Apr.	© 19Feb54	B 461420.
4.	May.	© 24Mar54	B 467225
5.	June.	© 23Apr54	B 474128
		©	
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-9-

44

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Monthly

□ v. 13, 1954, no.

No.	Issue	Pub. Date	Entry No.	
7	July.	© 26 May 54	B 488200	
7	Aug.	© 25 Jun 54	B 483203	
8	Sept.	© 27 Jul 54	B 492459	C
9	Oct.	© 30 Aug 54	B 494237	C
10	Nov.-Dec.	© 21 Oct 54	B 502816	C

Baseball extra.

GRAHAM, FRANK.

Baseball extra. A. S. Barnes.

250 p. © Frank Graham; 25May54;
A142708.

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BASEBALL FAN; w, m & © Lucille S.
Chapman 1Apr52 EU270445

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A BASE BALL FAN © w & m James Jones
3May48 EU128760

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G 1858

Baseball fan.

see

Fry, Ben L

BASEBALL fan calendar, St. Louis, Mo.
SEE Koch, Louis. KK36126.

BASEBALL fan calendar for 1950. SEE
Koch, Louis. KK47703.

APR 18 1950

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Editor: Joe Sheehan. 32 p.

© Charles H. Pearson; 23Mar54;

A160367.

Baseball fan's roundup.

STEVENS, HECTOR.

Baseball fan's roundup. New York [1952]
96 p. illus. © Hart Pub. Co.; 20Apr52;
A67050.

I. Hart Publishing Company, New York.

Library of Congress
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BASEBALL FEVER; w, m & © William Al-
fred McKinney & Nicholas Raimo
22Mar51 EU233107

APR 16 1951

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Baseball for everyone.

DI MAGGIO, JOSEPH PAUL.

Baseball for everyone; a treasury of baseball lore and instruction for fans and players. Advisory board of baseball experts: Carl Hubbell [and others] With a special chapter "How to score," by Red Barber. Line illus. by Lenny Hollreiser. 224 p. © McGraw-Hill Book Co., inc., New York; 20Apr48; A21949.

I. Barber, Walter Lanier. II. McGraw-Hill Book Co., .

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BASEBALL FOR BOYS; w, m & © Richard
William Wolf 9Aug50 EU211826

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BASEBALL FOR BOYS. A87164. SEE
Hayes, Bruce Ignatius.

Baseball for the family. SEE
Russell, Eugene Ernest.

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See

The Baseball weekly form.

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TOPORCER, GEORGE.

Baseball, from back yard to big
league. Drawings by Doug Anderson.
160 p. © Sterling Pub. Co., inc.;
25Apr54; A149516.

I. Sterling Publishing Company, inc.

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BASEBALL FUNDAMENTALS. Coronet Productions, 1942.

1 reel, sd., b&w., 16mm.

Credits: Educational author, Emmet Branch McCracken, in collaboration with the Bureau of Audio-Visual Aids, Extension Division, Indiana University.

© Coronet Productions, Proprietorship of David A. Smart, Chicago; 12May42; MP2034.

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Mantle, Mickey.

THE BASEBALL GAME; w, m & © Robert L.
Prather 28Jun54 EU362516

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THE BASEBALL GAME; w, m & © on new w
Ellen Naughton 200ct54 EU374567.
Appl. states prev. reg. as THE
SCHOOL BAND EU278007

G 1540

Baseball game.

see

De Maris, Walter

AA 26803

A baseball game.

see

Mott, Harold, 1908-

afp 11-26-46

AA 23512

Baseball game.

see

Walsh, Frank Alexander, 1907-

afp 10-28-46

THE BASEBALL game. D unp. 1572. See
Yeadon, Clyde G.

A baseball game and A sour cream
cake. SEE Hofer, Margaret.

BASEBALL game box. IU3293.. SEE
Jablecki, Zygamond Theodore.

Baseball game of skill. SEE
Mayor, Arthur.

BASEBALL GAME WITH PLAYING CARDS.

A92337. SEE Torre, Frank.

BASEBALL GLOVE. NO. 2. SEE Heffner,
Don Henry.

BASEBALL guessing contest card game
no. 3. AA219127. SEE Swayzee,
Jesse Ezekiel.

Baseball guide and record book,
1946.

see

Sporting news publishing co.

afp 26Apr47

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AA55594. see Sporting news pub. co.

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Comp. by J. G. Taylor Spink, in
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Lanigan, Paul A. Rickart and Clifford
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Spink & Son. 623 p., illus. © The
Sporting News Pub. Co. (in notice:
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AA92419.

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Harry Caray and "Gabby" Street,
associate editors. Radio ed.

St. Louis, C. C. Spink. 125 p.,
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6May50; AA151772.

JUN - 8 1950

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C. C. Spink, c1952. 126 p. illus.

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Co., Inc.; 16Mar54; A135816.

BASEBALL hand book. AA208928. SEE
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THE BASEBALL HANDBOOK. A88559. SEE
National Research Bureau, Inc.

BASEBALL heroes. AA214400. SEE
Fawcett Publications, inc.

BASE ball high combinations. AA63662.

SEE Masten Printing Co.

Baseball: how to play it and how to
watch it. SEE Milburn, George.

Baseball illustrated. AA54064.
see Jones, Arthur L.

BASEBALL ILLUSTRATED. 1949 ed.
40 p., illus. © Elbak Pub. Co.,
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40 p., illus. C Elbak Publishing
Co., inc., Mt. Morris, Ill.;
12Apr48; AA78693.

Baseball illustrated. The picture magazine of
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Arthur L. Jones, jr., editorial director. 1946
ed. [1946]

© 5-23-46; 2c 8-22-46; Elbak publishing co.,
inc., Mount Morris, Ill.; AA 17361.

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Lampe, John W.

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DICHTER, HARRY, comp.

Baseball in music & song; a series in
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Musical Americana. © Harry

Dichter; 1Jun54; A144945.

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schedules, statistics, features,
major and minor leagues. Erwin
D. Ettin, editor. cNew York herald
tribune ed. 3 40 p. © Woodrow
Press, inc.; 23Mar54; A130759.

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Erwin D. Ettin, editor. 40 p.
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MINOR LEAGUES, 1954. [Cover title:
Baseball schedule and information
guide, 1954] Erwin D. Ettin, editor.
[Richfield Oil ed.] 40 p. © Wood-
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BASEBALL IS A GRAND OLD GAME; m George
Frederick Schumacher arr Nell Seely
w & © Frederick Cornell Maynard
3Feb50 EU192510

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FEB 20 1950

Baseball is all for me.

(GOOD OLD AMERICAN PASTIME, BASEBALL)
BASEBALL IS ALL FOR ME; w, m & © Patsy
Hotso Casey 7Jun54 EU360316

BASEBALL IS THE REASON m James Charles
McNeil © w Cleffie Sullivan Estes
25Apr49 EU165113

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Baseball is their business.

ROSENTHAL, HAROLD, ed.

Baseball is their business [by] Fresco

Thompson [and others] New York,

Random House [1952] 180 p. © Harold

Rosenthal; 10Apr52; A66882.

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BASEBALL IS YOUR GAME; w & m Lester
Lee © Washington & Lee Publications
23Nov54 EU378021

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BASEBALL JAMBOREE; w & m Benjamin Sam-
berg © Madison Music Co., Benjamin
Samberg, owner 6Apr54 EU353647

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BASEBALL JINGLE; w Ernest Hartman m
Margo Burke © Columbia Broadcasting
System, inc. 6Feb53 EU302976

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Chadwick, Lester.

Baseball Joe, Champion of the league.

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BASEBALL JOE, HOME RUN KING; or, THE
GREATEST PITCHER AND BATTER ON RECORD,
by Lester Chadwick. (The Baseball
Joe series) © 8Apr22, A661553.
R57823, 30Jan50, Cupples & Leon Co.
(PWH)

FEB 16 1950

Baseball Joe saving the league. R72939.
SEE Chadwick, Lester.

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MANN, ARTHUR WILLIAM.

Baseball journey. 199 l. © F. J. Low Co.,
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Baseball league.

M1380

SCHAUM, JOHN WALTER, 1905-

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The baseball league; piano solo with
words, words & arrangement by John
W. Schaum. 35¢ © on arrangement;
Belwin, inc., New York; 21Mar50;
EP44929.

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APR 3 8 1950

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c1952; Editor, Hy Goldberg. New
York, Dell, c1952. 98 p. illus.

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Editor: Joe Reichler. New York,

Dell, c1953. 98 p. illus.

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A93773.

Title Baseball magazine.Claimant Baseball magazine co., 175 5th Ave., NYC 10

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Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
74	6	May	4-27	4-28-45			©ClB 675222
75	1	June	5-29	5-30-45			©ClB 678905
75	2	July	6-29	6-30-45			©ClB 682530
75	3	Aug.	7-27	7-28-45			©ClB 687089
75	4	Sept	8-29	8-29-45			©ClB 689112
75	5	Oct.	9-28	9-29-45			©ClB 696847
75	6	Nov.	10-30	10-31-45			©ClB 696848
76	1	Dec.	11-27	11-28-45			©ClB 703962
76	2	Jan. '46	12-28	12-29-45			©ClB 71843
76	3	Feb 46	1-29	1-30-46			©ClB 75881
76	4	Mar.	2-28	3-1-46			©ClB 711352
76	5	April 46	3-28	3-29-46			©ClB 713440
76	6	May	4-30	5-1-46			©ClB 718851
77	1	June	5-28	5-29-46			©ClB 724327
77	2	July 46	6-28	6-29-46			©ClB 725969
77	3	Aug.	7-30	7-31-46			©ClB 731521

Title Baseball magazine

Claimant Baseball magazine co., 175 5th Ave., NYC 10

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
77	4	Sept. '46	8-27	8-28-46		©ClB	35402
77	5	Oct.	9-20	9-21-46		©ClB	39251
77	6	Nov.	10-24	10-25-46		©ClB	43837
78	1	Dec.	11-26	11-26-46		ClB	48633
78	2	Jan. '47	12-26	12-27-46		©ClB	52934
78	3	Feb.	1-28	1-29-47		©ClB	59875
78	3	Mar.	2-27	2-28-47		©ClB	63780
78	4	Apr.	3-27	3-28-47		©ClB	69314
78	5	May	4-29	4-30-47		©ClB	74690
79	1	June	5-27	5-28-47		©ClB	78867
79	2	July	6-27	6-28-47		©ClB	83866
79	3	August	7-29	7-30-47		©ClB	89308
79	4	Sep.	8-29	8-30-47		©ClB	93677
79	5	Oct.	9-30	9-30-47		©ClB	98494
79	6	Nov.	10-30	10-31-47		©ClB	106292
80	1	Dec.	11-28	12-1-47		©ClB	108865

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
80	2	Jan '48	12-30	12-31-47			©C18 114035
80	3	Feb. 1948	1-29	1-30-48			©C18 118397
80	4	Mar. 48	2-27	3-1-48			©C18 124243
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81	1	June '48	5-28	6-1-48			©C18 139321
81	2	July 48	6-29	6-30-48			©C18 143038
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81	4	Sept. '48	8-26	8-27-48			©C18 152597
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82	4	Mar 49	2-25	2-28-49			©C18 178432
82	5	Apr 49	3-29	3-30-49			©C18 184100
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83	3	Aug 49	7-28	7-28			©C18 202436
83	4	Sept 49	8-25	8-25			©C18 206982

Title BASEBALL MAGAZINEClaimant Baseball Magazine co., 175 5th Ave., New York 10, N.Y.Remitter N

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83	5	Oct. 49	9-27	9-28-49			©CIB 210278
83	6	Nov 49	10-28	10-31-49			©CIB 215861
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84	2	Jan. 50	12-29	12-30-49			©CIB 224749
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86	2	Jan '51	12-28	1-29-50			B 280172
86	3	Feb '51	1-30	1-31-51			B 284930
86	4	Mar '51	2-27	2-27-51			B 288780
86	5	Apr '51	3-27	3-28-51			B 294735
86	6	May '51	4-27	4-30-51			B 299460
87	1	June '51	5-29	5-31-51			B 304132
87	2	Jul '51	6-28	6-29-51			B 309062
87	3	Aug '51	7-27	7-31-51			B 312978
87	4	Sept '51	8-23	8-22-51			B 316082
87	5	Oct '51	9-18	9-18			B 319633

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87	6	Nov' 51	10-27	10-29-51			B 326505
88	1	Dec' 51	11-23	11-23-51		B	330381
88	2	Jan' 52	12-26	12-28-51		B	335548
88	3	Feb 52	1-21	1-22-52		B	339194
88	4	Mar' 52	3-29	3-3-52		B	344464
88	5	Apr 52	3-28	4-3-52		B	350408
88	6	May 52	4-25	5-1-52		B	354998
89	1	Jun 52	5-25	5-19-52		B	357830
89	2	Jul-Aug 52	6-26	6-27-52		B	365360
89	3	Sen' 52	7-26	7-28-52		B	369188
89	4				7 2 NOV - 8		
89	5	Nov: 52 Dec: 52	9-30	9-18-52		B	378655
90	1	Spring 53	1/16	1/7/53	adn 1/15/53	B	396257
90	2	May' 53	4-1	3-30		B	408791

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-9-10-

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17

90,195.3, no.

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5,	Aug.	© 1Jul53	B 423129
6,	Sept.	© 30Jul53	B 429574
7,	Oct.	© 1Sep53	B 432411
8,	Nov.	© 10Oct53	B 436927
	Dec.	©	

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-11-

45

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11, Oct.	© 27 Sep 54 ;	B 496667
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baseball. AA45327. see Bloodgood,
Clifford.

BASEBALL MAGAZINE CO.

See

Baseball magazine.

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AA75716.

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34th ed. AA106973.

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Tugender, president and publisher;
Erwin D. Ettin, editor; Bob Cooke,
associate editor-in-chief; Nat
Groob, Henry S. Tugender, asso-
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Trust Co. ed.] New York, Woodrow
Press, c1953. 40 p. illus. © on
additions; The Woodrow Press, inc.;
31Mar53; A84629.

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A81595.

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in-chief; Nat Groob and Henry S.
Tugender, associate editors. (Rich-
field Oil Corp., ed.) New York,
Woodrow Press, c1953. 40 p. illus.
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inc.; 3Apr53; A85262.

THE BASEBALL MAN © w & m John
Mason 14Nov47 EU102646

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KK22247. SEE Liggett & Myers
Tobacco Company.

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(Baseball players) KK22379. SEE
Liggett & Myers Tobacco Company.

KK 5951

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see

Liggett & Myers tobacco co., claimant
With the fans at Yankee stadium ...

mgc 10-31-46

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program) Apr. 12, 1951.

MAY 23 1951

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**Hit & run baseball sweepstakes;
you can win \$1,000.00 every day
for the entire baseball season.
Folder. © Walter G. Stelts;
22Oct54; A158860.**

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[Shea, Thomas Patrick]

Baseball nicknames, 1870-1946. Hingham, Mass., Gates-Vincent publications [1946]

cover-title, 23, [1] p. illus. 18^{cm}.

© 2-13-46; 2 c 3-1-46; Gates-Vincent publications, Hingham, Mass.; AA 15536.

1. Base-ball—Biog. 2. Nicknames. I. Title.

46-6582

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Henry.

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M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Baseball papa; words & music by Dootsie
.W Williams. [Melody and chord symbols,
with words] © Dootsie Williams Publica-
tions, Los Angeles; 17Aug51; EP57469.

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BARTEE, EDWIN MAURICE.

**The baseball performance index:
design and application. [Sheffield?
Ala.] c1952. 1 v. illus. © Edwin
M. Bartee; 29Aug52; A70002.**

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16May49; A37719.

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© 4-2-46; 2c 4-17-46; Street &
Smith publications, inc., New York;
AA 10534.

afp 26thpr47

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© Street & Smith publications, inc.,

New York; 15Apr47; AA34661.

BASEBALL PICTORIAL YEARBOOK. 1948.
96 p., illus. © Street & Smith
Publications, inc.; 2Apr48;
AA80711.

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N. Jacobellis. Corona, N. Y.,
Jacobellis, c1952. 97 p. illus.
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mrm 7-11-46

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Weinberg, Frederic.

BASKETBALL player. GP6579. SEE
Weinberg, Frederic.

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Weinberg, Frederic.

Christmas train.

See

Gordon, Witold.

trm 6-25-46

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Science research associates, inc.

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ment. GU 4350 see Langlitz, Joe J.

BASE-BALL PLAYER'S SWING; by Carl H.
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Fotine © General Music Publishing
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Baseball polka.

M1978 FOTINE, LARRY, 1911-

.S7F

The baseball polka; lyric by Moe Jaffe,
music by Larry Fotine and Dick Hardt
[pseud.] © General Music Pub. Co.,
inc., New York; 15May50; EP46589.
Appl. states prev. reg. 12Jan49;
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I. Kapp, Paul, 1907-

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[III. Jaffe, Moe, 1901-

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© 18Jul18; E421437. R4435; 12Apr46;
Eugenie Gideon (NK), New York.

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GRABER, RALPH S., ed.

The baseball reader. 302 p. © A. S.
Barnes and Co., inc., 26Oct51; A60687.

I. Barnes (A. S.) and Co., inc.

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Paul A. Rickart. [1950. St. Louis]
C. C. Spink. 320 p., illus.
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notice: The Sporting News); 21Apr50;
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[1951 ed. St. Louis] C. C. Spink.
343 p., illus. © The Sporting News
Pub. Co.; 9May51; AA185518.

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Abramovich. c1952 ed. 312 p.
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Sporting News Pub. Co.; 7May53;
A91847.

1 SPINK, JOHN GEORGE TAYLOR.

2 RICKART, PAUL ADLAI.

3 ABRAMOVICH, JOE ED

4 SPORTING NEWS PUB

CG

WARD.

LISHING COMPANY.

BASEBALL REGISTER. Compiled by
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with Paul A. Rickart and Joe Abram-
ovich. c1954 ed. 350 p. © Sport-
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J. G. Taylor Spink, in collaboration
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Paul A. Rickart. [1949 ed. St.
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A BASEBALL ROOKIE'S BIG CHANCE. March of Time,
1953. 29 min., sd., b&w, 16 mm.

Summary: Follows baseball rookie Jim Lemon of the Cleveland Indians through his training period at Daytona Beach and at the regular spring camp in Arizona. Shows the outfielder demonstrating his skill as a batter in an exhibition game with the New York Giants.

Appl. title: March of Time television show; A baseball rookie's big chance.

© Time, inc.; 25Mar53; MP3566.

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BONNER, MARY GRAHAM.

Baseball rookies who made good.

Foreword by Joe Reichler. 173 p.

© Alfred A. Knopf, inc.; 22Mar54;
A130131.

I. Reichler, Joe.

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MARGULIES, LEO, ed.

Baseball round-up, an anthology of
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[Compiled by J. G. Taylor Spink,
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Sporting News Pub. Co.; 18Apr51;
AA183052.

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[Rothan, Martin] 1881-

Baseball rules and decisions book ... Lexington [1947]

59 p. diagr. 23^{cm}.

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GV877.R6

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47-22479

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1954.

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KK75759. SEE Boston Printing
Company.

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Corporation. KK25700.

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SEE Richards, Alan J.

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BASEBALL SEASON; w Harold L. Crucani
m Louis Tobin © Harold L. Crucani
14Jan53 EU300210

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THE BASEBALL SERENADE; w, m & © Donald
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BASEBALL SITUATIONS; w & m Phil Davis,
Mack Perrin & Earl Paul © Phil Davis
Musical Enterprises, inc. 5Apr50
EU199568

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THE BASEBALL SONG; w Mel Howard m Lee
Erwin © Erwin-Howard Music Co.
1May51 EU237226

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THE BASEBALL SONG © w & m Tommy Jef-
ferson Edwards & Hilton Melbourne
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EU140064

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Hartman m Margo Burke © Weiss &
Barry, inc. 2Sep54 EU369851

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1949-1950] Editor: Hy Goldberg.
2 v., illus. © Dell Pub. Co.,
inc., New York; 10May49, 7Apr50;
AA148444, 148443.

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Editor: Hy Goldberg. New York, Dell,
c1952. 98 p. illus. © Dell Pub. Co.,
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rectly from the by-line articles
which appeared in Sport life,
Sports stars and Complete base-
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an introd. by Bruce Jacobs. New
York, Timely Comics. 160 p.
(Lion, 125) © Timely Comics,
inc.; 27Feb53; A89144.

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Editor: Hy Goldberg. New York,
Dell, c1953. 98 p. illus. © Dell
Pub. Co., inc.; 6Mar53; A85812.

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Goldberg] 98 p. © Dell Pub. Co.;
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SEE Sawyer's, inc. Three-dimen-
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Kodachrome.

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Title Baseball stories.

Claimant Fiction House, Inc.,

New York.

1942	Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
12-26	1	9	Spring 1942				© ClB 526275
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12-22	2	1	Spring 44				© ClB 612234
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11-27	2	3	Spring '45	11-30-44			© ClB 654205
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2	6	Summer 46	5-15	5-18-46			© ClB 2012
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2	9	Spring '48	11-19	11-26-47			© ClB 106657
2	10	Summer '48	5-28	6-8-48			© ClB 139746
2	11	Spring	11-29	12-2-48			© ClB 185389
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		© ;	
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LIEB, FREDERICK GEORGE.

The baseball story. New York, Putnam.

335 p. illus. [Putnam pennant series.

The Big league library] © Frederick G.

Lieb; 5Sep50; A48236.

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BASEBALL SWEEPSTAKES SCORE CARD.

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KK47006.

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ALLEN, ETHAN.

Baseball techniques illustrated. Designed
and illustrated by Tyler Micoleau. 96 p.
(Barnes sports library) © A. S. Barnes
and Co., inc., New York; 15Feb51;
A52679.

- I. Micoleau, Tyler, illus.
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Riseman, inc.

BASEBALL, THAT'S FOR ME; w, m & © Ruth
Newton Wick 11May53 EU315600

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BASEBALL, THAT'S THE GAME FOR ME; w,
m & © Ethel May Opp 28Aug50 EU213658

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26May48 EU132788

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No. 3, Summer 1952 issue pub. without notice; publication thereafter suspended.

Baseball time in Brooklyn.

M1978
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YOUNG, BARNEY, 1911-

Baseball time in Brooklyn; [by] Gloria
Parker [and] Barney Young. [Melody and
chord symbols, with words] © Godell
Music, inc., New York; 21Oct52;
EP66267.

I. Parker, Gloria, 1924-

II. Title.

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BASEBALL tips to little leaguers.

AA225982. SEE Smith, Earl
Edward.

BASEBALL trading card candy.

KK64017 ... SEE Topps Candy
Division, Manufacturer.

AUG 20 1951

BASEBALL trading cards. KK64018.
SEE Topps for Toys. Trading Card
Guild Division.

AUG 13 0 1951

BASEBALL UNLIMITED, INC.

The long and short of baseball;
a new, exciting, and humorous
view of America's favorite sport.
1 v. illus. Appl. authors:
Joseph J. Heinsen & Maurice
Brickman. © Baseball Unlimited,
inc.; 28Jan53; A85988.

P

THE BASEBALL WEEKLY FORM.

-1- new

(TITLE)

© Baseball Form Pub. Co.

(CLAIMANT)

Weekly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
	<u>May</u>	©	
	<u>May</u>	©	
	<u>May</u>	©	
	<u>May</u>	©	
2.	<u>June 14.</u>	© 14Jun54	B 482579
	<u>June</u>	©	
	<u>June</u>	©	
	<u>June</u>	©	

BASEBALL YEARBOOK. 1950 issue.

William A. Wise, editor. 88 p.,

illus. © Fawcett Publications, inc.,

Greenwich, Conn.; 12May50; AA153080.

JUN 21 1950

BASEBALL YEARBOOK. 1951 issue.

William A. Wise, editor. 80 p.,
illus. © Fawcett Publications,
Inc., Greenwich, Conn.; 16Mar51;
AA178419.

APR 13 1951

BASEBALL YEARBOOK. 1952 issue.

William A. Wise, editor. Greenwich,
Conn., Fawcett, c1952. 80 p.

illus. © Fawcett Publications,
inc.; 14Mar52; AA208385.

BASEBALL YEARBOOK. 1953 issue.

Al Silverman, editor; Sy Sakin,
art editor. Greenwich, Conn.,

Fawcett, c1953. 80 p. illus.

© Fawcett Publications, Inc.;

13Mar53; A83476.

CG

BASEBALL YEARBOOK. 1954 ed.

Published by True, the man's
magazine. 80 p. © Fawcett
Publications, inc.; 15Feb54;
A129738.

BASEBALL'S BEST. Fred R. Sammis,
editor-in-chief. New York, Bartholo-
mew House, c1952. 96 p. illus.
© Bartholomew House, inc.; 4Jun52;
AA214571.

BASEBALL'S BEST c1953; Ed Fitzgerald,
editor. New York, Bartholomew
House, c1953. 96 p. illus.
© Bartholomew House, Inc.; 8May53;
A90766.

1 FITZGERALD, ED., ed.
2 BARTHOLOMEW HOUSE, INC.
CG

Baseball's famous outfielders.

SMITH, IRA LEPOUCE.

Baseball's famous outfielders; illustrated by Leo Hershfield. A. S. Barnes. 312 p. © Ira L. Smith; 24Aug54; A150057.

Baseball's famous pitchers.

SMITH, IRA LEPOUCE.

Baseball's famous pitchers; capers
cut and records made by fifty-
three pitching greats. Illustrated
by Leo Hershfield. A. S. Barnes.
312 p. © Ira Lepouce Smith;
6May54; A138299.

Baseball's first regular game.

General foods corporation, claimant.

Baseball's first regular game; commemorating the 100th anniversary of the nine-man game played between organized teams at Hoboken, New Jersey, on June 19, 1846. [New York, Printed by Wickersham press, ©1946]

pamphlet. illus. 23 cm.

© 6-1-46; 2 c 6-20-46; New York;
AA 15174.

afp 7-18-46

"Baseball's greatest drama."

Krueger, Joseph J

**"Baseball's greatest drama," written by Joseph J. Krueger.
Milwaukee, Wis., J. J. Krueger, [1945]**

vii, 459 p., 1 l. ports. 22^{cm}.

"First printing, December 1942 ... Third printing, December 1945."

Revised edition.

"Copyright 1946."

© 12-31-45; 2c 2-9-46; Milwaukee; A 1257.

1. Base-ball.

I. Title.

46-1677

Library of Congress

GV863.K7 1946

[3]

796.357

A
1257 "Baseball's greatest drama."

Krueger, Joseph J

"Baseball's greatest drama," written by Joseph J. Krueger.
Milwaukee, Wis., J. J. Krueger [c1946]

vii, 459 p., 1 l. ports. 22^{cm}.

"First printing, December 1942 ... Third printing, December 1945."

© 12-31-45; 2 o 2-9-46; Joseph J. Krueger,
Milwaukee; A 1257. New matter: pages 409-458
being added to original.

1. Base-ball. I. Title.

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Baseball's greatest hitters.

MEANY, THOMAS.

Baseball's greatest hitters. Foreword by
Branch Rickey. 278 p. illus. © A. S.
Barnes and Co., inc., New York;
18Apr50; A43351.

I. Barnes (A. S.) and Co., inc.

sh/r

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MAY 18 1950

Baseball's greatest lineup.

WALSH, CHRISTY, ed.

Baseball's greatest lineup. New York
[1952] 312 p. illus. © A. S. Barnes
and Co., inc.; 21Aug52; A69531.

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Baseball's greatest pitchers.

MEANY, THOMAS.

Baseball's greatest pitchers. Foreword by
Billy Evans. 326 p. illus. © A. S.
Barnes and Co., New York; 11Dec51;
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JAN 24 1952

Baseball's greatest players.

MEANY, THOMAS.

Baseball's greatest players. With
a foreword by Ford C. Frick.
Grosset & Dunlap. 295 p. © A. S.
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A111727.

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JA

Baseball's greatest teams.

MEANY, THOMAS.

Baseball's greatest teams. 276 p.
illus. © A. S. Barnes & Co., inc.,
New York; 25Apr49; A32494.

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Baseball's Hall of Fame.

SMITH, KEN.

Baseball's Hall of Fame. [Rev. and enl.
ed.] New York, A. S. Barnes [1952]
247 p. illus. © on additions; Ken Smith;
7May52; A66971.

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SMITH, KEN.

Baseball's Hall of Fame. New York,

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SEE Callahan, Bernard Edward.

MAR 3 1 1952

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BASEBALL'S handy book. AA209323.

SEE Hayes, Orrill William.

Baseball's high score sweepstakes.

SEE Stelts, Walter G.

THE BASEBALL ALMANAC, Brooklyn Dodgers.

AA224980. SEE Graphic Charts

Company.

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KK 5414

Baseboard radiation, by Vulcan.

see

Vulcan radiator co., claimant

mgc 8-22-46

AA 17770

Basecliff, Roy; Berendsen, Norbert
H and Schranz, Louise, com-
posing partnership of Build-o-matic
manufacturing co.

see

Build-o-matic manufacturing co.

afp 9-17-46

BASED ON DEBUSSY © m Hal Kanner
17May48 EU131104

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BASED ON EXPERIENCE. MODERNIZATION
PROGRAM AT MAJOR AUTO PLANT ...
SEE Dresser Operations, inc.

Baseden, Mrs. Ivan.

AT HEAVEN'S OPEN DOOR; m Louis Tobin
w & © Mrs. Ivan Baseden 2Jul51
EU243265

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AUG 10 1951

Baseden, Mrs. Ivan.

EACH LIGHT IS A STAR IN HEAVEN; m Lou-
is Tobin w & © Mrs. Ivan Baseden
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Basedow's disease.

SATTler, HUBERT.

Basedow's disease: the manifestations, timing, duration, and outcome of Basedow's disease; symptoms, severity, and age incidence; the disease in children; and its occurrence among animals. English translation by G. W. and J. F. Marchand. New York, 1952. 605 p. illus. © on translation; Grune & Stratton, inc.; 19Dec52; A74521.

I. Marchand, John F., tr. II. Marchand, Grace W., tr. III. Grune and Stratton, inc.

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Baseel, Ameel J.

WHY PRETEND © w Lila R. Baseel, m
Ameel J. Baseel 4Dec47 EU106243

Baseel, Ameel Joseph.

SHADOWS arr Leo Joseph Miron, ©
w & m Ameel Joseph Baseel 13Oct47
EU97661

Baseel, Lila R.

WHY PRETEND © w Lila R. Baseel, m

Ameel J. Baseel 4Dec47 EU106243

Basehore, Paul Minnich.

WAS IT LOVE; w, m & © Paul Minnich
Basehore 17Nov53 EU338399

Library of Congress
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M1630 BASEL, FRED, 1930-

.2 That someone is you; lyric by Russ
.B Young [pseud.] music by Fred Basel.
New York, S. Lehrer. © Russ Smikle,
Fred Basel & Stanley Lehrer; 15Sep50;
EP54216.

I. Title. [II. Smikle, Russell, 1926-]

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**BASEL. UNIVERSITÄT. ZAHNÄRZTLICHE
INSTITUT.**

**Zahnmedizin; beiträge zur Zahnmedizin
anlässlich des 25 Jährigen Bestehens des
Zahnärztlichen Instituts der Universität
Basel, 1924-1949. Hrsg. vom Dozenten-
kollegium... 281 p. illus. (Odonto-
Stomatologie, v. 2) © Verlag Birkhäuser
A. -G., Basel; 27Oct49; AF0-1478.**

I. Verlag Birkhäuser A. -G.

25 1950

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BASEL IN THE SPRING; w, m & © Arthur
Earle Howard 15Feb54 EU348625

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M1356

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BASELICE, VINCENZO, 1921-

Domandàtelo; canzone beguine, versi di G.
Fiorelli, musica di Baselize [and]
Fiorelli, arr. di P. Soffici. Roma, Le
monde. [Piano-conductor score (orches-
tra, with words) and parts] © S.a.
Edizioni Suvini Zerboni; 30Jun53;
EF0-21337.

I. Fiorelli, Giuseppe, 1904- II.
Title. [III. Soffici, Piero, 1920-]

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CALIFORNIA. SEE National Theatre
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DAVIS, RICHARD G.

Baseline Highway Improvement Assn., inc.;
program, 1952 [showing portions of San
Bernardino and Riverside Counties, Cal-
if., and adjacent Arizona area, by Rich-
ard G.] Davis & [Louise M.] Havermale.
[Twentynine Palms, Calif., Baseline High-
way Improvement Assn.] map on sheet
22 x 28 cm. Scale not given. © Rich-
ard G. Davis & Louise M. Havermale

F11278

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DAVIS, RICHARD G.

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(in notice: Davis & Havermale); 18Mar52;
F11278.

1. SAN BERNARDINO COUNTY, Calif.

2. RIVERSIDE COUNTY, Calif.

I. BASELINE HIGHWAY IMPROVEMENT
ASSOCIATION.

II. HAVERMALE, LOUISE M.

THE BASE-LINE SYSTEM OF MASKING. SEE
Coolidge, Richard P.

BASELLI, JOSS, pseud. SEE
Basile, Joseph, 1926-

EF0-5061

JAN 17 1951

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THE BASEMENT BLUES; w & m. © 14Apr24,
E585368, R77018, 16Apr51, William
C. Handy (A)

JUN 28 1951

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THE BASEMENT BLUES; w & m William C.

Handy. © 13May24, EP62428.

R95818, 8May52, William C. Handy (A)

Basement blues.

M1630

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HANDY, WILLIAM CHRISTOPHER, 1873-

The basement blues; low-downer than any
low-down blues, by W. C. Handy. New
York, Gouge Music Publisher. [For
voice and piano] © W. C. Handy Music
Publisher; 13 May 24; EP62428.

I. Title.

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E unpub 8063

Basement boogie.

See

Johnson, Pete

ksk 6-6-46

Basement excavation calculating chart.
SEE Shaw, George Ellsworth.

Basements are popular. SEE
Portland Cement Association.

Baserua Soler, José Rafael.

ESTO SI ES QUERERTE; w, m & © José
Rafael Baserua Soler 11Jun53
EU319783

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Bases & empire....

MARION, GEORGE.

Bases & empire, a chart of American expansion. 2d ed., new material. New York, Fairplay Publishers. 192 p. © George Marion; 15Nov48; on revisions, pref. & chaps. 15-16; A29652.

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MARION, GEORGE.

Bases & empire, a chart of American expansion. 3d ed., new material. New York, Fairplay Publishers. 192 p.

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MARION, GEORGE.

Bases & empire, a chart of American
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Publishers] 199 p. © George
Marion; 15Mar48; A16990.

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Bases de l'interprétation radiologique.

ABREU, MANOEL DE.

Bases de l'interprétation radiologique: radiogéométrie. 2 v.
© Masson et Cie; 31Dec53 (in
notice: 1954); AF13760.

I. Masson et compagnie.

AF1907 Les bases de l'interprétation.

Gouchon, Henri Jean.

... Dictionnaire astrologique. t. III.
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H.-J. Gouchon, 1940.

2 p. l., 7-261 p., 1 l. illus. 25^{cm}.

At head of title: H.-J. Gouchon.

30Dec40; lc 9Aug46; publisher;
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BR/c 25Jan47

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Pagot, Charles.

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études grecques et latines [1945]

1 p. (. , iv, 252 p., 1 l. 23^{cm}.
(La Science en marche)

"Petite bibliographie": p. [251]-252.

© 15Oct45; lc 2May46; Pagot, Paris;
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cg 9Jul46

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Laurent, Pierre, 1912-

Les bases de la résistance mécanique des métaux et alliages,
par Pierre Laurent, Jacques Valeur et Serge Bogroff. Préf.
de A. Caquot. Paris, Dunod, 1947.

xiv, 288 p. diagrs. 26 cm. .

Includes bibliographies.

1. Plasticity. 2. Crystallography. 3. Metals.
1906- joint author. II. Bogroff, Serge, 1914-
Title.

I. Valeur, Jacques,
joint author. III.

QD945.L37

548.8

47-7194*

© Dunod; 10Apr47; AF4222.

Bases de la technique et de la
virtuosité du violoncelle.

MT305
.G72

GRÜMMER, PAUL, 1879-

Die Grundlage der klassischen und
virtuosen Technik auf dem Violoncello.
Les bases de la technique et de la
virtuosité du violoncelle. 40 Etüden
nach Franz Wohlfahrt frei bearb.
Franz Wohlfahrt, 40 études librement
interprété. [By] Paul Grümmer.
© Universal-Edition, Wien; 30Apr42;
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GRÜMMER, PAUL, 1879-

Die Grundlage der klassischen und
virtuosen Technik auf dem Violoncello.
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CABRERA CAMARENA, ENRIQUE.

Bases électrophysiologiques de l'électrocardiographie, ses applications cliniques.

[Tr. par François Joly, Pol Cahen et Jean Laham] Préf. du Dr Daniel Routier.

209 p. illus. © Masson et cie., Paris;
17Dec48; on translation; AF9513.

I. Joly, François, tr.

II. Cahen, Pol, joint tr.

III. Laham, Jean, joint tr.

IV. Masson et cie.

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mds/hb

Bases farmacológicas de la terapéutica.

RS187

.G615

Goodman, Louis Sanford, 1906—

Bases farmacológicas de la terapéutica, por Louis Goodman ... [y] Alfred Gilman ... Versión al castellano bajo la dirección de José Giral Pereira ... Con un apéndice sobre las aportaciones más recientes a la terapéutica, por Marcel Granier ... Edición prologada por Héctor J. Rossello ... México [etc.] Unión tipográfica editorial hispano-americana [1945]

2 v. diagrs. (1 fold.) 25^{cm}.

Paged continuously.

"Bibliografía" at end of each chapter except one.

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1. Pharmacology. 2. Poisons. 3. Therapeutics. i. Gilman, Alfred
Zack, 1908- joint author. ii. Giral Pereira, José, 1879- tr.
iii. Title. *Translation of* The pharmacological basis of thera-
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RS187.G615

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FISHER, WALDO EMANUEL.

Bases for industrial relations.

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California Institute of Technology.

27 p. © Waldo E. Fisher;
5Nov54; A160958.

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McCormick; 28Feb50; A41680.

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SAUL, LEON JOSEPH.

Bases of human behavior; a biologic approach to psychiatry. 150 p. illus.

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PN4121

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1946

Gray, Giles Wilkeson, 1889—

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and Claude Merton Wise ... New York and London, Harper &
brothers [1946]

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GRAIN, RENÉ.

Les bases physiologiques du chant. Paris,
Chez l'auteur; en vente à la librairie
Éditions des Ciseaux. 268 p. illus.
© Docteur Grain; 1Oct50; AF0-3000.

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DEC 1 1 1950

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AA 19032

Basescu, Sophie, 1903- , claimant.

Abridged word book; concise compilation of words calculated to increase fluency and color of conversation. [New York, Printed by Mollye Levinson] c1946.

173 l. 26cm.

Carbon copy.

Leaves clamped in paper binder.

© 5-13-46; 2 c 5-14-46; Brooklyn; AA 19032.

vf 5-20-46

Basescu, Sophie, 1903-
Foreword. [Brooklyn]
c1947.
4 numb. 1. 30cm.

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AA47623.

vf 31Mar47

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c1947.
1 v. 30cm.

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AA52070.

vf 14 Jul 47

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BASESCU, SOPHIE.

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Emmaus, Pa.; 25Jul49; A38889.

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BASEVI, GIACOMO.

**Holy Family. [Child on Mary's lap;
Joseph in background; close-up
view] Col. reproduction of painting. 8 x 6 in. (9001) © Giacomo
Basevi (in notice: N. G. Basevi),
New York; 15May50; H1600.**

JUL - 6 1950

BASEVI, GIACOMO.

Jesus looking at Jerusalem. [From
hillside overlooking city] Col.
reproduction of painting. 6 x 8
in. (9003) © Giacomo Basevi (in
notice: N. G. Basevi), New York;
15May50; H1599.

JUL - 6 1950

BASEVI, GIACOMO.

Saint Joseph. [Holding Child Jesus]

Col. reproduction of painting. 8

x 6 in. (9002) © Giacomo Basevi

(in notice: N. G. Basevi), New York;
15May50; H1598.

JUL - 6 1950

K 5925

Basevi, Giacomo

Sancta Frances Xavier Cabrini (Young)
card. 4 1/4" x 2 1/4". (351)

Print.

Application claimant: Giacomo Basevi
d/b/a N. G. Basevi.

© 7-11-46; 2c 11-27-46; N. G. Basevi;
New York; K 5925.

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K 5926

Basevi, Giacomo

Sancta Frances Xavier Cabrini (old)
card. 4 1/4" x 2 1/4". (350)

Print.

Application claimant: Giacomo Basevi
d/b/a N. G. Basevi.

© 7-11-46; 2c 11-27-46; N. G. Basevi;
New York; K 5926.

trm 12-26-46

K 2207 - 2212

Basevi, Giacomo d/b/a N. G. Basevi

see

Basevi, N

G

K 3021

Basevi, Giacomo

see

Basevi, N G
Head of Christ.

claimant

K 2207 - 2212

Basevi, N G claimant.

Child with cross.

Child at the spring.

Child with flowers.

Children's supper.

Madonna with child Jesu.

Child and nest.

see

Trub, A

K 3021

Basevi, N G
Head of Christ.

claimant

see

Jambor, Louis

K 5925 - 5926

Basevi, N. G. & , claimant.
 Sancta Frances Xavier Cabrini (Young)
 Sancta Frances Xavier Cabrini (Old)

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Eccc Homo. H2212. SEE Simeoni, Adol-
fo.

Revised

1951

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Adolfo.

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Adolfo.

OCT 24 1951

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Guardian angel. H2174. SEE Secchi,
Cesare.

SEP 21 1980

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Head of Christ. H2213. SEE Simsoni,
Adolfo.

OCT 24 1951

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Holy Family. H2169. SEE Simeoni,
Adolfo.

SEP 21 1951

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OCT 24 1958

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Immaculate. H2176. SEE Simeoni,
Adolfo.

SEP 21 1951

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Infant Jesus. H2220. SEE Simeoni,
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001 24 1951

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Jesus knocking at the door. H2214.

SEE Simeoni, Adolfo.

OCT 24 1954

BASEVI, N. G., Inc.

Jesus with children. H2165. SEE

Simeoni, Adolfo.

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Jesus with children. H2216. SEE Si-

meoni, Adolfo.

OCT 24 1951

BASEVI, H. G., inc.
Madonna and Child.
meoni, Adolfo.

H2219. SEE Si-

OCT 24 1951

BASEVI, N. G., Inc.

Madonna and children. H2166. SEE

Simeoni, Adolfo.

SEP 21 1951

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Madonna and children. H2170 ... SEE

Simeoni, Adolfo.

SEP 21 1951

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Madonna and children. H2171. SEE

Simeoni, Adolfo.

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Madonna, Child and sheep. H2221.

SEE Simeoni, Adolfo.

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Sacred heart of Jesus. H2164. SEE
Simeoni, Adolfo.

SEP 21 1951

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Sacred Heart of Mary. H2217. SEE

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St. Anthony. H2167. SEE Simeoni,
Adolfo.

SEP 21 1951

BASEVI, N. G., Inc.

St. Anthony. H2211. SEE Simeoni,
Adolfo.

OCT 24 1961

BASEVI, N. G., inc.

St. Francis with birds. H2172. SEE

Socchi, Cesare.

SEP 21 1951

BASEVI, N. G. *we*

St. Joseph and Child. H2173. SEE

Simeoni, Adolfo.

SEP 21 1951

BASEVI (N. G.), inc.

St. Jides. H2140. SEE Secchi, Ce-
sare.

SEP 12 1951

BASEVI, N. G., Inc.
St. Maria Goretti.
chi, Cesare.

H2222. SEE See-

OCT 24 1951

Basford, Emory Shelvy, 1898.

Fuess, Claude Moore, 1885- *ed.*

Unseen harvests, a treasury of teaching; ed. by Claude M. Fuess and Emory S. Basford. New York, Macmillan Co., 1947.

xx, 678 p. 25 cm.

1. Teachers in literature.
joint ed. II. Title.

I. Basford, Emory Shelvy, 1898-

LB1781.F8

371.3082

47-11775*

Library of Congress

Copyright

[10]

BASFORD (G. M.) COMPANY.

Publicity planner. Sheet. Appl.

author: Roy A. Duffus, Jr.

© G. M. Basford Co.; 8Dec53;

A117971.

BASFORD (G. M.) Company. SEE
Type Speaks! MP3251.

Basford, John Ambrose.

ALWAYS IN MY DREAMS; w, m & © on
changed w & m John Ambrose Basford
22Dec52 EU298118. Appl. states
prev. versions: Sunset dreams,
Flowers bloom only to fade, Once
upon a time.

Library of Congress
Copyright Office

Basford, John Ambrose.

ALWAYS WITH YOU © m John Ambrose

Basford, w James J. Metcalfe

5Jul47 EU83916

Basford, Jonathan Ambrose.

ONCE UPON A TIME; w Richard LeGallienne
w, m & © on changed w & m Jonathan
Ambrose Basford 24Nov50 EU222131.
Appl. states prev. versions: Sunset
dreams & Flowers bloom only to fade.

DEC 18 1950

Library of Congress
Copyright Office

BASGALL, EDDIE. SEE
Basgall, Edgar J., 1929-

EU365650

Basgall, Edgar J.

BEER UN SCHNITZEL WALTZ; m & © Edgar
J. Basgall 1Sep54 EU369414

Library of Congress
Copyright Office

Basgall, Edgar J.

THE DUTCH STOMP POLKA; m & © Edgar J.

Basgall 27Jul54 EU365650

Basgall, Edgar J.

HILL TOP WALTZ; m & © Edgar J.

Basgall 8Jun53 EU319317

Library of Congress
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Basgall, Edgar J.

LITTLE BOY POLKA; w, m & © Edgar J.

Basgall 27Jul54 EU365651

Library of Congress
Copyright Office

BASH, ALLEN LAVERNE ©.

Willy the worm. cCartoon: 4 pen-
and-ink drawings on sheet 12 x 18
in. © 14Apr52; GU19676.

BASH, Bertha Runkle. SEE
The island. R44281.

Bash, Dewey Sampson.

WHEN THE DESERT TURNS TO GOLD; w Dewey
Sampson Bash m Rena Mason © Dewey
Sampson Bash & Rena Mason 30Oct51
EU254653

Library of Congress
Copyright Office

NOV - 9 1951

Bash, Ford H lyricist.
Richard, Leo. The guy they
called Joe.

Bash, Harry Norval.

I MISS YOU; w Charles Wayne Zolman
m Harry Norval Bash © Charles Wayne
Zolman & Harry Norval Bash 10Apr51
EU236017

MAY 16 1951

Library of Congress
Copyright Office

Bash, Harry Norvel.

LOVE HAS COME TO STAY; w, m & © Harry
Norvel Bash 12Jul51 EU244045

AUG 22 1951

Library of Congress
Copyright Office

BASH (JOHN) PRODUCTIONS, INC. SEE
Roogie's bump.

Bash, Nolin A.
LOVE LOST m Leo & Hector Richard,
© w Nolin A. Bash 3Nov47
EU101613

Bash, Otto.

PA-PA JOHN; w & m Young V. Harper &
Otto Bash © Hill & Range Songs, inc.
30Nov54 EU378521

Library of Congress
Copyright Office

Bash-Liechti, H., tr.

TARCSAY, IZABELLA.

Grundriss der Psychodiagnostik;
eine praktische Einführung in die
Rorschach-Methode und ihre
klinische Anwendung. [Übers. von
H. Bash-Liechti. Der ungarische
Originaltitel dieses Buches lautet:
Pszichodiagnosztika, a Rorschach-
vizsgálat és klinikai alkal-
mazása. 1. Aufl.] 391 p.
illus. © Rascher & Cie. A.-G.
Verlag, Zürich; 12Apr44; AF6598.

I. Bash-Liechti, H., tr. II. Rascher &
Library of Congress Cie. A.-G. (1) br/p
Copyright Office

Bash-Liechti, H., tr.

FORDHAM, MICHAEL SCOTT MONTAGUE.

Vom Seelenleben des Kindes. [The life of
childhood übers. von H. Bash-Liechti]
225 p. illus. © on translation; Rascher
& Cie A.-G. Verlag, Zürich; 16Oct48;
AF11491.

I. Bash-Liechti, H., tr.

II. Rascher und Cie A.-G. Verlag.

sh/r

Library of Congress
Copyright Office

JUN 22 1950

Basham, Al.

THE END OF THE DAY; w, m & © Al.

Basham & Bill Ellsworth 3Apr53

EU310514

Basham, Al.

THE GIRL MEN NEVER FORGET; w, m & ©
Al Basham 15Jun53 EU320090

Library of Congress
Copyright Office

Basham, A1.

THE HARDEST LETTER I EVER WROTE; w, m &
© A1 Basham 7Jun54 EU360876

Basham, Al.

PARADISE EYES; w, m & © Al Basham
18Feb54 EU348261

Library of Congress
Copyright Office

Basham, Edna Peryl.

ALL GLORY IS THINE; w, m & © Edna
Peryl Basham 30Mar53 EU309676

Library of Congress
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Basham, Edna Peryl.

CAST THY GRACE ABOUT US, JESUS; w, m &

© Edna Peryl Basham 8May53 EU315463

V

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Basham, Edna Peryl.

HERE IS MY HEART; w, m & © Edna Peryl
Basham 13Mar53 EU307588

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Basham, Edna Peryl.

WHEN YOU'RE MINE; w, m & © Edna Peryl
Basham 29Dec52 EU298587

Library of Congress
Copyright Office

Basham, Harry S.

I'M SO LONESOME FOR YOUR LOVE; w, m
& © Harry S. Basham 14May51 EU238375

Library of Congress
Copyright Office

JUN 25 1951

Basham, Harry S.

SWEET ARDATH JO; m Louis Tobin w &
© Harry S. Basham 18Jun51 EU241646

JUL - 5 1951

Library of Congress
Copyright Office

Basham, Harry S.
TEARS WON'T HELP YOU ANY NOW m Leo
& Hector Richard © w Harry S. Basham
18Jul49 EU173396

Library of Congress
Copyright Office

Basham, Harry Sylvester.

I DON'T WANT ANY PART OF YOU; w, m & ©
Harry Sylvester Basham 11Sep52
EU287780

Basham, Harry Sylvester.

MY LOVE IS ONLY FOR YOU; w, m & ©
Harry Sylvester Basham 11Sep52
EU287781

Basham, Harry Sylvester.

WITHOUT YOU I CAN'T GO ON; w, m & ©

Harry Sylvester Basham 28Jun54

EU362675

Library of Congress
Copyright Office

BASHAM, JOHN WESLEY.

**The miracle worker, a dramatico-musical
composition written in photoplay scenes.
Text by John W. Basham, music by John
W. Basham and Lillian C. Williams. [Text
only] © Rev. John Wesley Basham;
10 20Feb50; DU23825.**

APR 1 0 1950

M250

.B

BASHAM, LENARD.

American Dance; [by] L. Basham.

© Carl Fischer, inc., New York;

23Sep47; EP18065. Score

(clarinet and piano) and part.

I. Title.

Library of Congress
Copyright Office

Basham, Lenard.
SEAPORT TOWN; m Lenard Basham
© Chappell & Co., inc. 9Oct50
EU218175

NOV 16 1950

Library of Congress
Copyright Office



E unpub. 3537.

Basham, Leonard.

It will never be for me; words by
Bing Posin, music by Leonard Basham.

For solo voice with piano accom-
paniment.

First line: I had a love that
made it summer.

© 1 c 1-23-46; Leonard Basham,
Great Neck, N. Y.; E unpub. 3537.

MSH 4-9-46

Basham, Leonard E

Vancouver song; words by John
Harkrider.

Score: solo voice, ^{chorus} (SATB) and piano.

© 6-19-46; L.E. Basham, Great Neck,
N.Y.; EU 26206.

Basham, Leonard Edwin.

Ballade for orchestra; m Lenard [i. e.
Leonard] E. Basham. © Leonard E[dwin]
Basham, Great Neck, N. Y.; 30May47;
EU78466.

Basham, Leonard Edwin.

BLUE NOCTURNE © m Leonard Edwin
Basham 27Apr48 EU131256

Basham, Leonard Edwin.

Capriccio for violin & piano; m Lenard
[i. e. Leonard] Edwin Basham. ©
Leonard E[dwin] Basham, Great Neck,
N. Y.; 9Jun47; EU79606.

Basham, Leonard Edwin.

DANCES FOR CHILDREN (C) m Leonard Edwin

Basham 31Oct47 EU107646-107649.

Contents. American Indian dance.

Mexican dance. Canadian dance.

Cuban dance.

Basham, Leonard Edwin.

ELEGY © m Leonard Edwin Basham
19Apr48 EU126063

Library of Congress
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Basham, Leonard Edwin.

FESTIVAL PRELUDE © m Leonard Edwin
Basham 10Nov48 EU148314

Library of Congress
Copyright Office

M1045 BASHAM, LEONARD EDWIN, 1918-
.B3 ^Festival prelude [by] Lenard
op.22 Basham. Op. 22. © Leonard E.
Basham; 10Nov48; EU148314.
Score: orchestra.

I. Title.

Basham, Leonard Edwin.

IMPROMPTU © m Leonard Edwin Basham
8Nov48 EU148082

Library of Congress
Copyright Office

Basham, Leonard Edwin.

Interlude for violin & piano; m Lenard
[i. e. Leonard] Edwin Basham. ©
Leonard E[dwin] Basham, Great Neck,
N. Y.; 9Jun47; EU79607.

Basham, Leonard Edwin.

LEGEND © m Leonard Edwin Basham
6Dec48 EU150410

Basham, Leonard Edwin.

MARCH; m & © Leonard Edwin Basham
21Jul47 EU85762

Library of Congress
Copyright Office

Basham, Leonard Edwin.

('NEATH THE) ALAMO MOON © w & m
Leonard Edwin Basham 5Dec49
EU186902

Library of Congress
Copyright Office

Basham, Leonard Edwin.

NEVER MEANT FOR ME w Bing Pesin,

© w & m Leonard Edwin Basham

17Jul47 on changes in w EU84826

M1145 BASHAM, LEONARD EDWIN, 1918-
.B3 Night scene; [by] Lenard Basham.
op. 6 Op. 6. [Score: string orchestra]
© Leonard E. Basham; 11Apr50;
EU200200.

I. Title.

s. l.

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Copyright Office

MAY 2 8 1950

Basham, Leonard Edwin.

NOCTURNE © M Leonard E. Basham

15Jul47 EU84785

Basham, Leonard Edwin.
NORTHLAND RHAPSODY © m Leonard Edwin
Basham 15Oct48 EU145747

Library of Congress
Copyright Office

Basham, Leonard, Edwin.

Prelude in Ep.

© 9-20-46; L. Basham, Great Neck, New York;
EU42369.

Basham, Leonard Edwin.

Quartet for B flat clarinet, violin,
viola, violoncello; m Lenard [i. e.
Leonard] Edwin Basham. © Leonard
E[dwin] Basham, Great Neck, N. Y.;
9Jun47; EU79608.

Basham, Leonard Edwin.

Rhapsody; m Lenard [i. e. Leonard]
Edwin Basham. © Leonard E[dwin]
Basham, Great Neck, N. Y.; 9Jun47;
EU79605.

Basham, Leonard Edwin.

SCHERZO, for small orchestra © m

Leonard E. Basham 8Jul47 EU83317

Basham, Leonard Edwin.

Set of five for piano; m Lenard

[i. e. Leonard Edwin] Basham.

Op. 8. © Leonard Edwin Basham,
Great Neck, N. Y.; 80oct46; EU61713-
61717.

Contents. - Prelude. - Strange dance. -
Tally ho! - Berceuse. - Caprice.

Basham, Leonard Edwin.

Sonatine; m Lenard [i. e. Leonard
Edwin] Basham. © Leonard E[dwin]
Basham, New York; 10Feb47; EU62629.

Library of Congress
Copyright Office

M1001
.B29
S9

BASHAM, LEONARD EDWIN, 1918-
(Symphony) Symphony, in one movement;
[by] Lenard Basham. [Score] © Leonard
E. Basham; 23Jan50; EU191061.

s. l.

Library of Congress
Copyright Office

APR 12 1950

*

BASHAM, LEONARD EDWIN, pseud.
Barclay, Robert Lenard, 1918-

Library of Congress
Copyright Office



Basham, Val.

Dreaming that you're by my side; words by V.
Basham, arranged by Jean Walz.

© 9-6-46; V. Basham, Chicago;
EU36156.

Basham, Val Frances.

YOU'RE MUSIC COME TO LIFE © w & m Val
Frances Basham 20Sep48 EU143767

Bashaw, Bud.

SWEETEST LITTLE SWEETHEART; w Bud
Bashaw w & m Sverre S. Elsmo ©
Elsmo-Petrillo-Elsmo Music Pub-
lishers 13Apr53 EU311769

BASHAW, MILDRED LORINA ©.

Something new under the sun.

Eugene, Or., c1949. Folder,
illus. © 14Dec49; AA146973.

APR 17 1950

Bashaw, Tom.

SOMEWHERE WITH YOU; w & m. © 11Dec24,
E604129. R87348, 12Dec51, Tom Bashaw,
Dan Russo & Frank Magine (A's of w &
m)

JAN - 8 1952

Library of Congress
Copyright Office

Bashaw, Tom.

SOMEWHERE WITH YOU; w & m Tom Bashaw,
Dan Russo & Frank Magine. © 6Jan25,
E606341. R90347, 30Jan52, Tom
Bashaw, Dan Russo & Frank Magine (A's)

Library of Congress
Copyright Office

MAR - 6 1952

Bashaw, Tom.

TELL THEM YOU'RE FROM VIRGINIA; w & m.
© 9Jan24, E580589. R72691, 10Jan51,
Clyde Hager & Tom Bashaw (A's of w)
& Jerry Sullivan (A of m)

MAR - 5 1951

Library of Congress
Copyright Office

Bashaw, Tom.

TELL THEM YOU'RE FROM VIRGINIA; w & m.
© 5Mar24, E586082. R75362, 5Mar51,
Clyde Hager, Tom Bashaw, & Jerry
Sullivan (A's of w & m)

JUN 28 1951

Library of Congress
Copyright Office

BASHE, BAYDEN LOUIS.

Greek Classic. GU20391. SEE

Speer, James P.

BASHE, CHARLES JULIAN.

Tape processing machine, engineering
model. A79881. SEE International
Business Machines Corporation.

BASHEER, FRANCINE, PSEUD. SEE
McGill, Mary, 1926-

EU353750

Bashell, Louis Gabriel.

KAPLICA VALCEK © m Louis Gabriel

Bashell 19Jul47 EU85296

Bashell, Louis Gabriel.

LINDA POLKA © m Louis Gabriel

Bashell 19Jul47 EU85297

Bashell, Louis Gabriel.

LOUIE'S POLKA © m Louis Gabriel

Bashell 19Jul47 EU85295

BASHEVA; valse; alto saxophone & pf.

© 27Nov22, E552311. R70076, 13Nov50,
Jascha Gurewisch (A)

JAN - 9 1951

BASHFORD, G. M.

Tourist guide to Mexico. McGraw-
Hill. 304 p. © William L. Bash-
ford, Jr.; 14May54; A137721.

1. Bashford, William L., Jr.

Library of Congress
Copyright Office

r/b

Bashford, H. H., joint author

The heroic record of the British navy,
by Archibald Hurd and H. H. Bashford. R10183.

egn 12Feb47

Bashford, H. H.

PARLIAMENT HILL; w H. H. Bashford, &
m. © 27Sep24, E598564. R86468,
24Oct51, James Maynard Grover (A of
m)

DEC 27 1951

Library of Congress
Copyright Office

Bashford, H. H.

WILD, WILD CHERRY; w H. H. Bashford,
& m. © 29Sep24, E598565. R86469,
24Oct51, James Maynard Grover (A of
m)

DEC 27 1951

Library of Congress
Copyright Office

BASHFORD, SIR HENRY HOWARTH.

Behind the fog. © 15Dec26; (pub.
abroad 24Jun26, AI-8456); A958389.
Sir Henry H. Bashford (A); 18May54;
R130605.

Bashford, Paul E.

I'VE GOT A HEART FULL OF YOU; w Paul E.
Bashford m Roy William Parkinson ©
Paul E. Bashford & Roy William
Parkinson 3Jun53 EU318678

Bashford, R.

M1260

RICHARDSON, W

H

.R

The White Lancers; regimental march
past, 17th/21st Lancers, published by
authority. [By] W. H. Richardson, arr.
by R. Bashford. [Parts: band] 7/6 © on
arrangement; Hawkes & Son (London)
ltd., London; 22Jan52; EF0-11708.

I. Title. [II. Bashford, R.]

MAR 17 1952

Library of Congress
Copyright Office

Bashford, William L., Jr.

BASHFORD, G. M.

Tourist guide to Mexico. McGraw-
Hill. 304 p. © William L. Bash-
ford, Jr.; 14May54; A137721.

1. Bashford, William L., Jr.

Library of Congress
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BASHFUL; w Donald Bernard Boland m
Anna Christina Boland © Donald
Bernard Boland & Anna Christina
Boland 2Sep52 EU289060

BASHFUL; w & m Basil Duncan m Roy Cecil
Thurman © Basil Duncan & Roy Cecil
Thurman 6Mar50. EU195847

Library of Congress
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MAR 21 1950

BASHFUL; w, m & © Lillian Louise
Goldsmith 13Feb52 EU264398

Library of Congress
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MAR 10 1952

BASHFUL; w Erwin R. Graef m David
Ross Baskerville © Erwin R. Graef
9Jun53 EU319425

Library of Congress
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BASHFUL; w Gus Kahn, m Lou Handman. ©
27Oct26, E651329. R119553, 27Oct53,
Grace Leboy Kahn (W)

BASHFUL; w Gus Kahn, m Lou Handman. ©
27Oct26, E651329. R119950, 27Oct53,
Grace LeBoy Kahn (W) & Lou Handman
(A)

Bashful; w E. Phillips, m Ronald
Buck. © Eugenia Phillips, Freeport,
Tex.; 18Feb47; EU64141.

BASHFUL © w & m James Reed 3Nov47
EU101296

Library of Congress
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BASHFUL © w Helen Samperisi m Johnny
Dale 22Jun49 EU173743

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Bashful.

*1

M1630 KUTRUMANOS, CECIL N

.2 Bashful; words and music by Cecil N.
.K Kutrumanos. © Nordyke Publishing
Co., Hollywood, Calif.; 27Mar48;
EP26085.

B_gshful.

Kutrumanos, Cecil Norma. ✓

BASHFUL AND IN LOVE © w & m Anne
Winofsky 30oct47 EU100472

Library of Congress
Copyright Office

BASHFUL AND SHY; w, m & © Robert Lewis
Robinson 19Aug54 EU368147

Library of Congress
Copyright Office

Bashful and Shy.

M1630 BODDIFORD, EVIE LEE.

.2 Bashful and Shy; words and music

.B by Evie Lee Boddiford. [c1946]

© Nordyke Publishing Co., Los
Angeles; 30Jan47; EP19452.

I. Title.

BASHFUL BABY m Don George, © w Cora
Belle Bell 8Aug47 EU88025

Bashful baby.

M1630 Care, Reuben R.

.2 Bashful baby; lyric by Berny Feenburg.

.C 3 p.

© 27Aug46; Robert Lee music publishers,
inc., New York; EP8731.

For voice and piano, with chord symbols.

I. Feenburg, Bernard, lyricist. II.
Title.

unpub. 1243

Bashful baby.

see

Care, Ralph.

mrm 3-12-46

Bashful baby blues.

Moore, Phil.

Bashful Bertie.

[Braun, Wilbur] 1896-

Bashful Bertie, a bright, new comedy in three acts, by Fred Caldwell [*pseud.*] New York, S. French, °1947.

107 p. 19 cm.

I. Title.

PS3503.R2733B3

812.5

47-7660*

© Samuel French; 30Jul47; DP1806.

Library of Congress

[2]

BASHFUL BILLY; w Don Grashey m Dave
Petrunka © Dandelion Music Co.
14Oct54 EU373945

Library of Congress
Copyright Office

BASHFUL BOB, pseud. SEE
McKenzie, Hurchel Calvin, 1920-

EU315297

THE BASHFUL BOOGIE m Robert Louis
Carleton © w Pearl Taylor 5Dec49
EU187039

Library of Congress
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BASHFUL BOY © w & m Roy Henry Bard
13Jan49 EU153674

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BASHFUL BUDDY m Louis Tobin,
© w Watson Wilbur 8Dec47
EU107226

M 1
428

BASHFUL BULLFROG. 1 reel.

(Soundies no. 1046-1-271)

Directed by William Forest Crouch.

(c) 4-3-46; 2c and synopsis, 4-18-46; Soundies
distributing corp. of America, inc., auth. and
~~order~~, Chicago; M 428.

claimant,

eb 8-22-46

BASHFUL BUMPKIN; for piano by Walter
Rolfe. © on arr., 19Mar25,
E611658. R103009, 24Nov52, Walter
Jacobs, inc. (PWH)

BASHFUL BUNNY; w, m & © Dee Ray
Williams 6Nov50 EU220478

NOV 22 1950

Library of Congress
Copyright Office

THE BASHFUL BUZZARD. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Blue ribbon
cartoon) Technicolor.

© Vitaphone Corp.; 23Nov45; MP5338.

The bashful chair.

FLOOD, ROBERT HENRY.

The bashful chair. [Poems] Rochester,
N. Y., 1952. 97 p. © St. John Fisher
College; 2Dec52; A78296.

I. St. John Fisher College, Rochester, N. Y.

Library of Congress
Copyright Office

r/l'

Bashful cowboy; w C. L. Wilding, m M. A.
Hargraves. © Clyde L[uce] Wilding,
Lakeside, Calif. & Marza A[lice]
Hargraves, Ramona, Calif.; 10Jan47;
EU59002.

Bashful cowboy.

Williams, Christina Mae.

BASHFUL FELLER © w William Williams
Austin m Sheldon Smith 14Nov49
EU184880

BASHFUL girl. GU 5726 see Blankenbaker,
Allen Fuller, jr.

Bashful Harmonica Joe, pseud. See
Trojan, Joseph.

THE BASHFUL hero. R22752. See Brighthouse,
Harold.

BASHFUL, I KNOW m Granville Brown,
© w & m Harrison Lee Sitton
18Oct47 EU98984

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Copyright Office

Bashful Joe. pseud.See.
Trojan, Joseph.

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BASHFUL JOHNNY; w, m & © Tommy
Jefferson Edwards 5Jan50 EU189520

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JAN 31 1950

BASHFUL LIPS; m Cliff Dixon w & © Edgar L. Adams 20Feb51 EU229857

MAR 7 6 1951

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BASHFUL LITTLE BOY; w, m & © Patricia
Anne Fournier 23Oct52 EU291774

Library of Congress
Copyright Office

A BASHFUL LOVE SONG; w, m & © Warren
E. Lund 20Mar53 EU308505

Library of Congress
Copyright Office

Bashful lover; w L. Eakin, m Lew [i. c.
Louis] Tobin. © Lula Eakin, Mission
City, B. C., Can.; 26Jun47; EU81716.

THE BASHFUL LOVERS; w & m Hughie
Prince & Dick Rogers © Al Gallico
Music Co., inc. 25Sep51 EU251134

OCT - 9 1951

Library of Congress
Copyright Office



BASHFUL Mr. Bobbs. See Hare, Walter Ben. R9402.

BASHFUL MOON © w & m Charles Franklin
Madden 21Jun48 EU136221

Library of Congress
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BASHFUL MOON © w & m Pansy Bunse Menge
3Aug49 EU177044

BASHFUL MOON; w Helen Lorine Duncan
Putnam m Elizabeth Margaret Hites
© Helen Lorine Duncan Putnam &
Elizabeth Margaret Hites 28Mar50
EU198746

Library of Congress
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MAY - 1 1950

The bashful pianist. See
Musical burlesques.

Bashful rascal.

M1630

HARGROVE, PAULINE.

.2

Bashful rascal; by June Carter and Pauline

.H

Hargrove. [For voice and piano, with
guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;
27Dec50; EP51783.

I. Carter, June. II. Title.

FEB 21 1951

Library of Congress
Copyright Office

BASHFUL ROBIN O'DAY © w & m Helen
Louise Jeffries 5May48 EU129204

Library of Congress
Copyright Office

BASHFUL ROMEO. (Comedy Special, no. 2)
RKO Radio Pictures, Inc., 1949. 16 min.,
sd., b&w, 35mm.

Summary: A traveling salesman becomes
involved with a jealous husband.

Credits: Producer, George Bilson;
director, Hal Yates; screenplay, Earl
Baldwin; film editor, Edward W. Williams;
Cast: Gil Lamb, Betty Underwood, Lee
Trent, Leonid Kinskey, Elaine Riley.

© RKO Radio Pictures, Inc.; 25 Nov 49;
LP2672.

BASHFUL SUNBEAM; m George L. Spaul-
ding; pf. © 2Jul19; E453023.
R16595; 2Apr47; Clifford Lee Spaul-
ding (C), New York & Shirley S. De-
Voe (C), New Milford, Conn.

The bashful Thames.

M1613 Purcell, Henry, 1658 or 9-1695.

.3 The bashful Thames; for solo
.P95B3 tenor and three recorders with
accompaniment for harpsichord or
piano. From 'The Yorkshire feast
song' ... accompaniment by Edith
Weiss-Mann. [Boston] E. C. Schirmer
music co. 5 p. and 3 pts. 60¢

© arrangement, 29Dec45; 2c
28Mar46; publisher; EP2237.

I. Weiss-Mann, Edith, arr.
II. Title.

BASHFUL ZEB, pseud. SEE
Circkot, Michael, 1926-

EU265363

MAR - 4 1952

Bashing away.

M1739 PHILLIPS, JAMES JOHN, 1902-
.2 Bashing away; words and music by Ralph
.P Edwards & John Turner [pseud.] 1/-
© The Peter Maurice Music Co., ltd.,
New York; 8Dec52; EF18226.

I. Edwards, Ralph Llewellyn Drimmie,
1903- II. Title.

D unp. 4180

Bashkin, Gladys.

Interlude, a play in three acts.

Typewritten (carbon copy)

(c) lc 7-21-46; Gladys Bashkin, Brooklyn;
D unp. 4180.

vls 8-9-46

BASHKIROFF, IRENE, New York.

Miss Twisty boarding a train, by I. B.
Valira [pseud.] Drawing. © 31May47;
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trm 15Jul47

BASHKIROFF, IRENE, New York.

Miss Twisty in society, by I. B. Valira
[pseud.] Drawing. © 31May47; GU 5527.

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BASHKOROFF, IRENE, New York.

Miss Twisty milking a cow, by I. B.

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BASHKIROFF, IRENE, New York.

Miss Twisty relaxing, by I. B. Valira
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BASHKIROFF, IRENE, New York.

Miss Twisty swimming, by I. B. Valira
[pseud.] Drawing. © 31May47;
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BASHKIRTSEFF, MARIE. The journal
of a young artist, 1860-1884. Tr.
by Mary J. Serrano. New and rev.
ed. © 9May19, A515514. R15152,
14Jan47; Harold G. Villard (execu-
tor of the translator) New York.

AA 16963

Bashore, Merle L , claimant.
Appliance loans. [Syracuse, N. Y.,
Printed by Onondaga printing co.]
c1946.
card. illus. 9 1/2 x 20 cm.

Blotter.
© 8-6-46; 2 c 8-8-46; Cazenovia, N.
Y.; AA 16963.

afp 9-3-46

AA 5231

Bashore, Lerle L

Automobile loans ... [Syracuse, N. Y.,
Onondaga printing co.] c1946.
blotter. 8 1/2 x 15 1/2 cm.

c 1-12-46; 2 c 1-16-46; Lerle L. Bashore,
Cazenovia, N. Y.; AA 5231.

mrn 3-15-46

AA 5230

Bashore, Merle L

Finance your new car at low cost bank rates ...
[Syracuse, N. Y., Printed by Onondaga printing
co.] ©1946.

blotter. 9 x 20^{cm}.

c 1-12-46; 2 c 1-16-46; Merle L. Bashore,
Cazenovia, N. Y.; AA 5230.

rrm 3-15-46

AA 16964

Bashore, Merle L , claimant.

Keep your home in good repair.

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printing co.] c1946.

card. illus. 9 1/2 x 20 cm.

Blotter.

© 8-6-46; 2 c 8-8-46; New York;

AA 16964.

afp 9-4-46

BASHORE, Merle Leroy. Automobile
loans. AA107665. SEE Amityville,
N. Y. First National Bank and
Trust Company.

BASI E BOTE, commedia lirica in due
atti e tre quadri di Arrigo Boito,
musicata da R. Pick Mangiagalli.

[Text only] © 21Nov21, D59233.

R53664, 28Oct49, Mrs. Velleda Serafini
Ferretti (W)

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Arrigo Boito, & m; canto e pf.
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R[iccardo] Pick-Mangiagalli (A of m)

JUL 1 8 1951

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Basi e busi.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Basi e busi; parole e musica di G.

Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 4Jan52; EF0-12982.

I. Title.

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Affectueusement; moins un titre qu'une
dédicace, à tous ceux qui souffrent, qui
peinent, qui cherchent. [Par] Galamus
[pseud.] Carcassonne, L'Onde. 74 p.
© Paul Basiaux-Defrance; 1Jun50;
AF0-2141.

am/r

JUL 25 1950

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La butte sacrée de Carcassonne.

Carcassonne, Éditions de l'Onde.

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Gaules) © Paul Basiaux-Defrance;

15Dec47; AF6984.

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